

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1908, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1859.

NEW YORK, OCTOBER 24, 1908.

VOLUME LVI.—No. 36.
Price 10 Cents.



Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"How did you like the show?" was asked of a young ruralite who had never before been inside of a theatre. His city friend had taken him to see Lillian Russell, in "Wildfire," at the Liberty Theatre.

"The show was grand," he replied, "but, do you know, I think they cheated us some, not showing the whole thing."

"What do you mean?" asked the city man.

"Why, the race," said the other, in a grieved tone. "Miss Russell and some of the others saw it from the window of the training quarters, but the folks that paid their money to go in didn't see a thing, and they wouldn't have known a race was on but for the talk about it."

A performance of "The Chorus Lady" came close to having an awkward wait, not long ago. Lucas, Miss Stahl's leading man, acts also as stage manager. On this occasion the misplacing of the street costume worn by Miss Stahl, in the beginning of the second act, was the cause of the delay. This is the dress in which she makes her entrance, and which she changes to a stage costume in the famous "dressing room" scene. It is also worn in the third act. It is the one most familiar to the public through Miss Stahl's published photographs.

When the stage was cleared, after the second act, this costume, by some accident, was hung upon a nail which had been driven into one of the flats, instead of being carried, as usual, to Miss Stahl's dressing room. Of course, when the flats went up into the flies, forty feet above, the costume went also. As the star's entrance in the third act is not at the beginning of it, she did not hasten to dress. But when she looked for the costume, a few minutes later, and it could not be found, there was a scramble behind the scenes to find it. In some manner Lucas, who was on the stage in a scene, was given to understand the true state of things behind. CHESTNUT (Grant Lafferty, mgr.)—The Orpheum Players gave a most creditable production of "The Devil" 12-17, and business was so good that it will be continued this week, and possibly longer. Wm. Ingessol scored a personal triumph. Marion Harvey, Little Briscoe, Thos. J. McGrane, Peter Hart, and J. Hammond Dallin also won honors.

HARRIS (John W. Hart, mgr.)— "Billy the Kid" 19-24. "The Blacksmiths of New York" had good sized houses last week.

CHESNUT (Grant Lafferty, mgr.)—The Orpheum Players gave a most creditable production of "The Devil" 12-17, and business was so good that it will be continued this week, and possibly longer. Wm. Ingessol scored a personal triumph. Marion Harvey, Little Briscoe, Thos. J. McGrane, Peter Hart, and J. Hammond Dallin also won honors.

STANDARD (Fred Darcy, mgr.)—The stock produces "The Prince of Patches" 19-24.

"The Wife's Secret" last week drew appreciative houses. "Edna, the Beautiful Typewriter," next.

EMPIRE (Frankford (Stanford & Western, mgrs.)—The stock, in "A Stranger in a Strange Land" 19-21, and "The Galley Slave" 22-24. "It's All Your Fault" and "Why Girls Leave Home," last week had excellent performances.

KRINER'S (H. T. Jordan, mgr.)—Leo Dietrichstein and company week 19. Others are: The Killings (second week), the Kiyas, the Avon Comedy Four, the Five Musketeers, Quinn and Mitchell, Little Leigh and company, Ruby Raymond and company, Van Camp, Bob and Bertha Grant, Margaret Arnold, Tanna, Coventry and Mantell, Chas. Harras, and the Kinetograph.

POREPAUGH'S (Miller & Kaufman, mgrs.)—The new policy of vaudeville has established a new clientele that attends regularly. Week of 19: Mr. and Mrs. Robert Fitzsimmons, Cliff Gordon, Burnell and Glenroy, Lake and Lang, the Hennings, Beatrice Vance, Grace Cameron, Vaughan and Patterson, and moving pictures.

GAYETY (Edward Shayne, mgr.)—The Morning Glories 19-24, with Babette, the Garland Quartette, Clare Evans and company, Harry Feldman, the Niners, and Alexander and Mack. Roble's Knickerbockers had big houses last week. Manning and Dixon were big favorites. The Night Owls next.

BIGELOW (Geo. W. Rife, mgr.)—The Avenue Girls 19-24, with Lee Stevens, Helen Moore, Julia Natus, Billy Anderson, Walter Johnson, Grace Delmore and Elsie Chapman. The Broadway Gayety Girls had a dozen well filled houses. The Golden Cage made a sensational hit. Folies of 1918 next.

CASINO (Elias & Koenig, mgrs.)—The Trocadero Burlesques 19 and week, with Willie Zimmerman, Elliott, Blair and Elliott, and Frank Ross. The World Beaters drew large numbers last week. The Van Der Koors were an interesting feature. Rose St. Co. 26.

TROCADERO (Chas. Cromwell, mgr.)—The Travellers 19-24. Pat White and his Gaiety Girls drew large numbers last week. Anna Grant and Margie Catlin made a pronounced hit. Miner's Merry Burlesques next.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—A fat women's wood sawing contest in the curio hall week of 19, in addition to Kola, midget; Zeldeka, Indian wail; Gross and Cahill, musicians, and the Three Barons.

In the theatre are: Tommy Burnett, Grant and Betsy, Eva Lang, Earle Rose Trio, the Dales, the Parquettes, and Lubin's cinematograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—"Founders' Week Parades," "Salome" and "Pay Within Car" are all new skits. Business continues good.

MAJESTIC (Thos. J. Maguire, mgr.)—Moving pictures and vaudeville.

FIFTEENTH STREET (Geo. F. Kerr, mgr.)—Moving pictures and vaudeville.

WILKES-BARRE.—At the Nesbitt (H. A. Brown, mgr.) Paul Gilmore had a good house. "The Red Mill" pleased. Welch Choir Oct. 20. W. H. Crane 23. "The Time, the Place and the Girl" 24, Robert Edeson 27.

GRAND OPERA HOUSE (H. A. Brown, mgr.)— "When Women Love" and "From Sing Life to Liberty" had good business. "The Life of an Actress" 19-21. "Custer's Last Fight" 22-24. "Shadows of a Great City" 24-28.

LUZERNE (L. H. Boker, mgr.)—Century Girls and Ideal Burlesques drew fine houses. Frolicsome Lambs 19-21, Folies of the Day 22-24.

NOTE.—Poll's Theatre opens Monday, 19. Mr. and Mrs. Poll are here to attend the opening also Mr. Segal. The theatre, which is the finest in town, will be managed by Mr. Docking, who has charge of the Poll Theatre in Scranton.

SCRANTON.—At the Lyceum (C. M. Southwell, mgr.) "Strongheart" Oct. 21, "The Time, the Place and the Girl" 22, Wm. H. Crane 24. "The Red Mill" was received by good house 18.

ACADEMY (C. M. Southwell, mgr.)—"Custer's Last Fight" 19-21. "The Life of an Actress" 22-24. "When Women Love" had good houses 15-17.

POLL (John H. Docking, mgr.)—Bill week of 19: "A Night with the Poets," McConnell and Simpson, George Armstrong, Monroe and Mack, Doherty Sisters, Piccolo Midgets, and Seymour and Hill. Business fine.

COLUMBIA (G. Nelson Teets, mgr.)—Folies of the Day 19-21, Frolicsome Girls 22-24. The New Century Girls, 15-17, had good houses.

CARBONDALE.—At the Grand Opera House, Stetson's "Uncle Tom's Cabin" Oct. 13, had a full house. "The Devil" 17, "Strongheart" 20. "The Time, the Place and the Girl" 21. Murray & Mackey Stock Co. 26 and week.

FAMILY.—Week of 19: Prof. F. G. Jephcott, piano; the Helm Children, H. L. Zeda, and

These gowns worn in Miss Stahl's play are of contrasting colors—blue, bright tan, a dull grass green and an old gold—all elaborately made of silk, with trappings on the bodices of latest design.

WHEELING.—At the Court (E. L. Moore, mgr.) "The Wolf" Oct. 12, 13, had good returns. Elsie Janis 24.

VIRGINIA (Chas. A. Feinler, mgr.)—The Four Huntings, 12-14, had big returns. "The Creole Slave's Revenge" 15-17, did nicely.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Week of 19: Mabel McKinley, Inez Macauley and company, Young American Five, Leonard and Drake, Wm. Cahill, Carletta, and Ben Beyer and company.

WONDERLAND (H. W. Rogers, mgr.)—Dark 19-21, Relly & Wood's Co. 22-24.

COLONIAL (W. T. Kirby, local mgr.)—Week of 19: Eleanor Falke, Exposition Four, Colby and May, Clark and Bergman, and Selbini and Grovini.

GRANBY (Otto Wells, local mgr.)—"The Governor and the Boss" 19-24.

AUDITORIUM (M. Raymond, mgr.)—Week of 19: Harris and Walton, Vettie Sisters, Morris, Mabel Evans and Mack, the Johnsons, Harry Kettleback, and Teddy Pierce. "The Fluffy Ruffles Girls," with Rents and Mack, will be the opening burlesque.

WEST VIRGINIA.

WHEELING.—At the Court (E. L. Moore, mgr.) "The Wolf" Oct. 12, 13, had good returns. Elsie Janis 24.

VIRGINIA (Chas. A. Feinler, mgr.)—The Four Huntings, 12-14, had big returns. "The Creole Slave's Revenge" 15-17, did nicely.

A. M. MCGOWAN (Geo. A. M. McGowan, mgr.)—Week of 19: "A Message from Mars" 19-21, "The Candy Kid" 22-24.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Week of 19: Mabel McKinley, Inez Macauley and company, Young American Five, Leonard and Drake, Wm. Cahill, Carletta, and Ben Beyer and company.

WONDERLAND (H. W. Rogers, mgr.)—Dark 19-21, Relly & Wood's Co. 22-24.

COLONIAL (W. T. Kirby, local mgr.)—Week of 19: The Three Cellepines and Verne Phillips, the Reennee Family, Anna Gottlob and company, the Four Nichols, Lew Handy and Agnes Bayliss.

NEW HAMPSHIRE.

MANCHESTER.—At the Park (John Stiles, mgr.) "The Missourians," by the house stock company, gave satisfaction. "Fighting Bob" week of Oct. 19.

NOTE.—Business continues good at the Nickle, the Lyric and Mechanics' Hall.

Kretore, West Sisters, William Shales, and kinograph.

READING.—At the Academy of Music (M. Reis, mgr.) Danrosch Orchestra, Oct. 18, to appreciative audience. "The Time, the Place and the Girl" 17, Robert Edeson 21, "The Red Mill" 22.

OPHEUM (Wilmer & Vincent, mgrs.)—Week of 19: Middleton-Spangler and company, the Mimic Four, Mayme Remington, the Picquays, Barnes and Crawford, Jennings and Renfrew, and Piquo.



CLARIBEL WORTH.

CLARIBEL WORTH, this year appearing in the leading role of "When We Were Friends," is an actress who has rapidly forged to the front through her personal efforts and charm of manner. Miss Worth is in line to appear in a play next season which is being arranged for her now, and which is said to just suit her abilities. She is a clever comedienne, besides having considerable emotional ability.



CARROLL DREW.

This season Mr. Drew is doing a vaudeville act and playing the German comedy role with Florence Blindey, in "In the Nick of Time," which is playing this week at the Yorkville Theatre, New York.



CUBA NIBLO.

Cuba Niblo is featured this season by Rowland & Clifford in the title role of "Jane Eyre," which is making a success through the country. Miss Niblo has the charm of personality which this character demands, and the press has been unanimous in praise of her. She has had much experience in the role, in nearly every case playing the ingenue lead, and invariably being successful in it. This makes her fourth season under the same management. She is young, slight of build, and thoroughly conscientious in everything she attempts.

WEST VIRGINIA.

WHEELING.—At the Court (E. L. Moore, mgr.) "The Wolf" Oct. 12, 13, had good returns. Elsie Janis 24.

VIRGINIA (Chas. A. Feinler, mgr.)—The Four Huntings, 12-14, had big returns. "The Creole Slave's Revenge" 15-17, did nicely.

A. M. MCGOWAN (Geo. A. M. McGowan, mgr.)—Week of 19: "A Message from Mars" 19-21, "The Candy Kid" 22-24.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Week of 19: Mabel McKinley, Inez Macauley and company, Young American Five, Leonard and Drake, Wm. Cahill, Carletta, and Ben Beyer and company.

WONDERLAND (H. W. Rogers, mgr.)—Dark 19-21, Relly & Wood's Co. 22-24.

COLONIAL (W. T. Kirby, local mgr.)—Week of 19: The Three Cellepines and Verne Phillips, the Reennee Family, Anna Gottlob and company, the Four Nichols, Lew Handy and Agnes Bayliss.

WESTON AND DOBSON.

NORFOLK.—At the Academy of Music (Otto Wells, local mgr.) was dark week of Oct. 12. "The Belle of Richmond" 19-24, "The Red Mill" 26, 27.

COLONIAL (W. T. Kirby, local mgr.)—Week of 19: Eleanor Falke, Exposition Four, Colby and May, Clark and Bergman, and Selbini and Grovini.

GRANBY (Otto Wells, local mgr.)—"The Governor and the Boss" 19-24.

AUDITORIUM (M. Raymond, mgr.)—Week of 19: Harris and Walton, Vettie Sisters, Morris, Mabel Evans and Mack, the Johnsons, Harry Kettleback, and Teddy Pierce.

WILL PHILBRICK.

Making a hit, singing Harry Von Tilzer's latest hit, "Baby Doll."

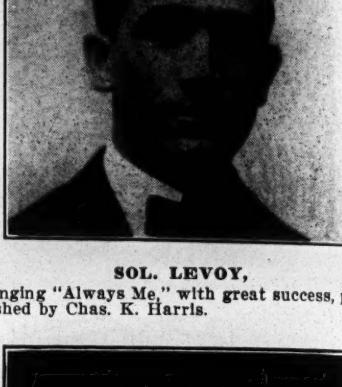
Songs and Singers.



JESSIE BLAIR STIRLING.



Meeting with big success, singing Chas. K. Harris' latest song, "A Man, a Maid, a Moon, a Boat."



SOL LEVY.

Singing "Always Me," with great success, published by Chas. K. Harris.



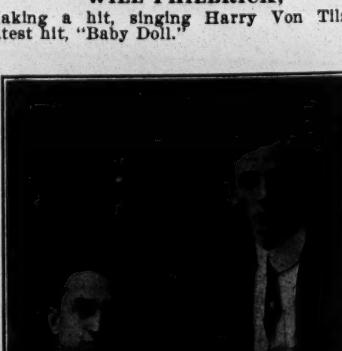
HENRY AND FRANCIS.

Featuring "Texas Queen," published by the Schiller Music Pub. Co.



WILL PHILBRICK.

Making a hit, singing Harry Von Tilzer's latest hit, "Baby Doll."



WESTON AND DOBSON.

Featuring several of the Thompson Music Co.'s latest song successes.



JESSIE McALLISTER.

Singing "I'd Rather Float Through a Dreamy Waltz With You, You, You," published by F. B. Haviland Pub. Co.

VAUDEVILLE FAVORITES IN
CARICATURE
BY
P. RICHARDS.



Grigolatis-Floretta - Aerial Ballet
Hermann Schultze-Mgr.



The Genis Family of Acrobats.



Gertrude Des Roche
Chanteuse.



The Pagano Quartette.



Al. Grossman
Comedian.



Morris and Morris
The Original 'fun of the Broom handle.'



Mas-Andres
French Comiques.



Nagel & Adams
Comedy Sketch Team.

HERE'S A SONG THAT'S NOT A "HIT," A "WONDER," A "WORLD-BEATER," ETC., BUT A GOOD SONG, AND THEY ARE SCARCE THAN MANY OF THESE SO-CALLED "HITS"—IT'S CALLED

I'D RATHER FLOAT THRO' A DREAMY OLD WALTZ WITH YOU, YOU, YOU

By NORTON AND CAMP, the boys who wrote "That's Gratitude" and "I'm the Man."

JUST READ THE CHORUS

I'd rather float through a dreamy old waltz with you, you, you,
Whispering of love that will never prove false
But ever true;

The music's got "The Merry Widow" Waltz beaten a block.

ORCHESTRATIONS IN ANY KEY. DON'T FORGET LATE PROGRAM.

WE PUBLISH "DOWN IN JUNGLE TOWN"—SOME SONG.

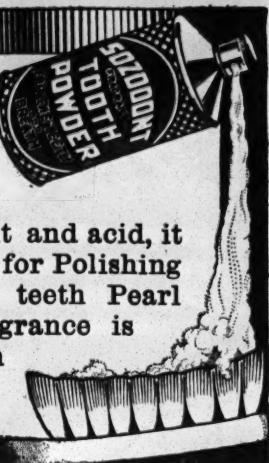
Copyright, 1908, F. B. HAVILAND PUB. CO.

F. B. HAVILAND PUB. CO.

125 West 37th St., N. Y.

SOZODONT TOOTH POWDER

Being absolutely free from grit and acid, it is the best known preparation for Polishing the Enamel and making the teeth Pearl Like in appearance. Its fragrance is delicious and lasting and is in evidence hours after use.



Redfern
Whalebone
Corsets

Give long, llike, straight lines. Models suiting every figure. Enduring, the pliant and light.
SECURITY Rubber Button Hose Supporters. Send for free booklet on how to fit and wear Redfern Corsets.

\$15 Down to \$3 Per Pair

The Warner Brothers Co.,
New York. Chicago. San Francisco.

PICTORIAL
STOCK PRINTING
FOR THE
DEVIL

NOW READY. Write for Catalogue To-day.
Line consists of TWENTY - SHEET STAND, EIGHT - SHEET, THREE - SHEET, ONE - SHEET, TWO - HALF - SHEETS, WINDOW CARD, HERALD.
FULL SET OF SAMPLES \$1.50
BY MAIL POSTPAID.

ALLEN SHOW PRINT, BEVERLY,
MASS.

—SONGS—
—AND—
VAUDEVILLE ACTS

50 NEW ORIGINAL SONGS,
One copy only of each, without airs, \$1.
With original air, written piano copy, \$5.

COMIC, SENTIMENTAL and DIALECT.
Name what you require; write me and I will fill the bill. Fifty years' experience. Strict guarantee. Snappy Acts. Tambos and Bones Tugs. Write to me, tell me what you require. I have some Jim dandy dramas. Prices rockbottom. I am the old, original "I. O. U." man. Nearly half a century on the boards. The present "rising generation" know me not. Ask the old timers.

J. HOLMES GROVER,
1032 Spring Garden Street, Philadelphia, Pa.

THOMAS J. GRAY
"THE VERSATILE
VAUDEVILLE WRITER."

ACTS, SKETCHES, MONOLOGUES,
SONGS, Etc.

Have written successful material for Joe Welch, Julian Eltinge, Mamie Remington, Jimmie Lucas, and FIFTY other well known acts. Suite 727, St. James Building,

1133 BROADWAY, - NEW YORK.
Phone 1610—Mad. Sq.

“A TIGHT PROPOSITION”

Cotton Tights, - per pair, \$.75
Worsted Tights, - per pair, 1.85
Silk Plaited Tights, per pair, 2.45
Heavy Weight Stage Satins,
in all colors, per yard, \$.85
Shirts same price as tights.
Samples in all colors and sizes; samples
on request.

WOLFF, FORDING & CO.,
61-65 Elliot Street, BOSTON, MASS.

FOR RENT,

THEATRICAL SCENIC STUDIO

The largest in the country. Formerly occupied by Charles H. Yahr for theatrical scenery painting. No. 1827 S. 11th Street, Philadelphia. CLOSE & CHUBB, Broad and Morris Sts., Philadelphia, Pa.

A THOROUGHLY COMPETENT
JOCKEY RIDER

Wishes theatrical engagement. Rough or fancy riding. Best of reference. Outdoor or stage. BERT DRISCOLL, 88 W. Dedham St., Boston, Mass.

WIGS

TOUPEES, Paint, Powder. Stamp for price list.
G. SCHINDHELM, 118 W. 26th St., New York.

HEGEMAN'S
FAIR O' FACE
THEATRICAL
COLD CREAM

The purest, sweetest and daintiest cream made.
Keeps perfectly in any climate.

25c. for 1/2 pt. Tins. 45c. 1lb. Tins.

5lb. Tins delivered anywhere in U. S. for 35c.

MAKE-UP.

We have Make-up of every sort. Powders. Grease Paints, Liners, Puffs, Paws and other goods for stage use; everything for actor folks.

Lowest Prices! Standard Goods!

Send for Price List and Special Bonus Offer.

HEGEMAN & CO.
(A Corporation)

42d STREET and BROADWAY
(Times Bldg.)
800 BROADWAY

7th Ave. and 125th St. 149th St. and 3d Ave.
Lenox Ave. and 125th St. 644 Fulton St., Bkln.

THE SOFT RUBBER
HAIR CURLER
AND WEAVER

The only guaranteed Hair Curler that will tie, curl, crimp, puff and wave the hair. No other curler will do this. No heat, bone, wire or other hard substance to hurt the hair or the head. All shops 25c per Set, or sent by mail. Dept. D.

MERKHAM TRADING CO., 29 E. 22d St., N.Y.

ME-GRIM-INE

FOR ALL FORMS OF

HEADACHE and NEURALGIA

Write for a Free Trial Box

The DR. WHITEHALL MEGRIMINE CO.,
(Sold by Druggists) SOUTH BEND, IND.

BEFORE AND AFTER THEATRE,

MOUQUIN'S

6th Ave., bet. 27th and 28th Sts., New York.

MOST POPULAR
FRENCH RESTAURANT.

PARISIAN CAFE : : MUSIC 6.30 TO 1 A. M.

ANIMAL Costumes
Cowboy Outfits

THEATRICAL COSTUMES

Wigs, Beards and Grease Paints

Send for Catalogue D.

Chicago Costume Works,
60 Dearborn St., CHICAGO, ILL.

WM. DEVAN,

Formerly with the Sisters De Van, Ladder Act.

Anyone knowing his whereabouts, kindly communicate with

C. B. A., care of CLIPPER.

Keith's (W. W. Prosser, mgr.)—Week

COLUMBUS.—At the Southern (Wm. San-

ford, mgr.) Ethel Barrymore entertained a

capacity house Oct. 13. Rose Stahl drew

large houses 14, 15. Rogers Bros. 20, 21,

Elsie Janis 22, 24.

Keith's (W. W. Prosser, mgr.)—Week

COLUMBUS.—At the Southern (Wm. San-

ford, mgr.) Ethel Barrymore entertained a

capacity house Oct. 13. Rose Stahl drew

large houses 14, 15. Rogers Bros. 20, 21,

Elsie Janis 22, 24.

Keith's (W. W. Prosser, mgr.)—Week

COLUMBUS.—At the Southern (Wm. San-

ford, mgr.) Ethel Barrymore entertained a

capacity house Oct. 13. Rose Stahl drew

large houses 14, 15. Rogers Bros. 20, 21,

Elsie Janis 22, 24.

Keith's (W. W. Prosser, mgr.)—Week

COLUMBUS.—At the Southern (Wm. San-

ford, mgr.) Ethel Barrymore entertained a

capacity house Oct. 13. Rose Stahl drew

large houses 14, 15. Rogers Bros. 20, 21,

Elsie Janis 22, 24.

Keith's (W. W. Prosser, mgr.)—Week

COLUMBUS.—At the Southern (Wm. San-

ford, mgr.) Ethel Barrymore entertained a

capacity house Oct. 13. Rose Stahl drew

large houses 14, 15. Rogers Bros. 20, 21,

Elsie Janis 22, 24.

Keith's (W. W. Prosser, mgr.)—Week

COLUMBUS.—At the Southern (Wm. San-

ford, mgr.) Ethel Barrymore entertained a

capacity house Oct. 13. Rose Stahl drew

large houses 14, 15. Rogers Bros. 20, 21,

Elsie Janis 22, 24.

Keith's (W. W. Prosser, mgr.)—Week

COLUMBUS.—At the Southern (Wm. San-

ford, mgr.) Ethel Barrymore entertained a

capacity house Oct. 13. Rose Stahl drew

large houses 14, 15. Rogers Bros. 20, 21,

Elsie Janis 22, 24.

Keith's (W. W. Prosser, mgr.)—Week

COLUMBUS.—At the Southern (Wm. San-

ford, mgr.) Ethel Barrymore entertained a

capacity house Oct. 13. Rose Stahl drew

large houses 14, 15. Rogers Bros. 20, 21,

Elsie Janis 22, 24.

Keith's (W. W. Prosser, mgr.)—Week

COLUMBUS.—At the Southern (Wm. San-

ford, mgr.) Ethel Barrymore entertained a

capacity house Oct. 13. Rose Stahl drew

large houses 14, 15. Rogers Bros. 20, 21,

Elsie Janis 22, 24.

Keith's (W. W. Prosser, mgr.)—Week

COLUMBUS.—At the Southern (Wm. San-

ford, mgr.) Ethel Barrymore entertained a

capacity house Oct. 13. Rose Stahl drew

large houses 14, 15. Rogers Bros. 20, 21,

Elsie Janis 22, 24.

Keith's (W. W. Prosser, mgr.)—Week

COLUMBUS.—At the Southern (Wm. San-

ford, mgr.) Ethel Barrymore entertained a

capacity house Oct. 13. Rose Stahl drew

large houses 14, 15. Rogers Bros. 20, 21,

Elsie Janis 22, 24.

Keith's (W. W. Prosser, mgr.)—Week

COLUMBUS.—At the Southern (Wm. San-

ford, mgr.) Ethel Barrymore entertained a

capacity house Oct. 13. Rose Stahl drew

large houses 14, 15. Rogers Bros. 20, 21,

Elsie Janis 22, 24.

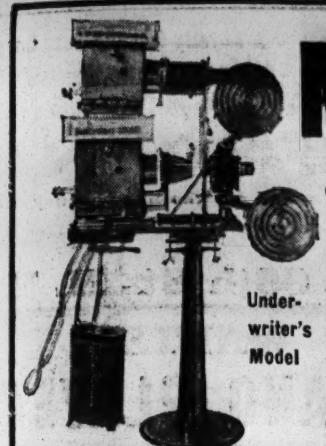
Keith's (W. W. Prosser, mgr.)—Week

COLUMBUS.—At the Southern (Wm. San-

ford, mgr.) Ethel Barrymore entertained a

capacity house Oct. 13. Rose Stahl drew

</



Motion Picture Machines Pay Big Profits

If you are already in the business you should know too, that the Chicago Projecting Company is headquarters for every requirement of the traveling exhibitor, theatres and tent shows, etc.

If you are not in the business but are interested in a straightforward legitimate business which pays from \$150 to \$2,000 and more per month upon a small investment, I want to lay the plain facts about the Motion Picture Exhibition Business before you. I will tell you about selecting locations, equipment needed, etc., in fact, give you the exact facts honestly and frankly about the biggest money making business that exists today. Send for New Fall Catalogue.

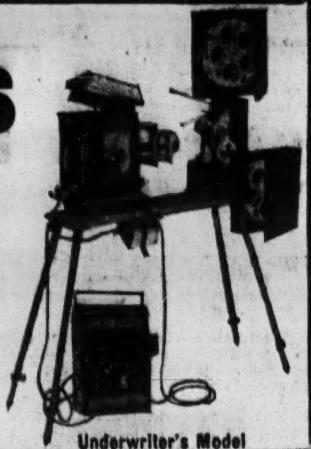
CHICAGO PROJECTING CO., E. D. OTIS, Mgr.

We can supply Edison, Powers, Lubin, Seltz Motionograph and Optigraph Motion Picture Machines and every supply needed for their operation. We are distributors and give the promptest service.

We can also arrange with you an exclusive that is unequalled and which gives our patrons a higher percentage of profit than others obtain.

Remember, if there is anything at all about Motion Picture Machines, the Motion Picture, Five-Cent Theatre Business, or supplies which you want to know, write to us. We will gladly answer your questions and save you money. Our Entertainment Supply Catalogue will be sent you free for the asking. Address

**THEATRICAL DEPARTMENT
225 DEARBORN STREET Chicago**



Underwriter's Model

Minn., 18-21, St. Paul 22-24, Milwaukee, Wis., 25, South Bend, Ind., 26, Indianapolis 27, 28, Louisville, Ky., 29-31.

Rocky Flamingo (John Cort, mgr.)—Peoria, Ill., 26, Galesburg 27, Davenport, Ia., 28, Clinton 29, Rockford, Ill., 30, Racine, Wis., 31.

Rays, The (Star & Nickel, mgrs.)—Toronto, Ont., 19-24, Montreal 26-31.

Rhythm Show (Danish, Kyrle, mgr.)—New Bedford, Mass., 19-24, Norwalk, Conn., 26-31.

Roser-Mason Stock (P. C. Roser, mgr.)—Marion, Ind., 19-24, Anderson 26-31.

Rae's Dramatic—Holdrege, Neb., 19-24.

"Round Up" (Klaw & Erlanger, mgrs.)—Boston, Mass., 19, indefinite.

Red Mill (Chas. B. Dillingham, mgr.)—Albion, Pa., 21, Chillicothe 22, Harrisonburg, 23, Annapolis, Md., 24, Norfolk, Va., 25, Newport News 28, Petersburg 29, Richmond 30, 31.

Roger Bros. in Panama! (Edwin J. Cohn, mgr.)—Columbus, O., 21, Springfield 22, Dayton 23, Hamilton 24, Cincinnati 26-31.

Road to Yesterday! (Sam S. & Lee Shubert, Inc., mgrs.)—Des Moines, Ia., 21, Cedar Rapids 24.

Royal Chef! (H. H. Frazee's)—Stockton, Calif., 21, Fresno 22, Visalia 23, Bakersfield 24, Los Angeles 25-31.

Rocky Mountain Express! (Eastern, Klum, Gazzolo & Cohen's (L. E. Pond, mgr.)—Rochester, N. Y., 21.

Royal Slave! (Geo. H. Bubb, mgr.)—Deep River, Ia., 21, Marengo 22, Brooklyn 23, New Haven 24, Indianapolis 25, Adel 27, Panora 28, Guthrie Center 29, Anita 30, Audubon 31.

Right to Live! (Washington, D. C., 26-31.

Rocky Ott's (Chas. F. Franklin, mgr.)—Cincinnati, O., 19-24, Zanesville 26, Wheeling, W. Va., 27, Morgantown 28, Cumberland, Md., 29, Johnstown, Pa., 30, Altoona 31.

Sothern, F. H. (Sam S. & Lee Shubert, Inc., mgrs.)—Pittsburgh, Pa., 26-31.

Studding, Guy, and Theodore Roberts (Klaw & Erlanger, mgrs.)—Detroit, Mich., 19-24, Louis-ville, Ky., 26-28, Indianapolis, Ind., 29-31.

Scheff, Fritz! (Chas. B. Dillingham, mgr.)—Chicago, Ill., 19, indefinite.

Stahl Bros. (Henry B. Harris, mgr.)—St. Louis, Mo., 19-21, Kansas City 25-31.

Selvin, Edna (Henry B. Harris, mgr.)—N. Y. City 19, indefinite.

Spencer, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Providence, R. I., 19-21, Hoboken, N. J., 25-28, Paterson 29-31.

Slidley, George (Star & Nickel, mgrs.)—Memphis, Tenn., 19-24, Chattanooga 26-31.

Sulphur (W. D. Reed, mgr.)—Montreal, Can., 19-24.

Santley, Joseph (Wm. Wood, mgr.)—Philadelphia, Pa., 19-24.

San Francisco Opera (Frank W. Healy, mgr.)—Regina, S. C., 21, Moose Jaw 22, Medicine Hat, Alta., 23, 24, Calgary 26-31.

Smith, Edna (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 19, indefinite.

Spencer, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Providence, R. I., 19-21, Hoboken, N. J., 25-28, Paterson 29-31.

Stidley, George (Star & Nickel, mgrs.)—Memphis, Tenn., 19-24, Chattanooga 26-31.

Sulphur (W. D. Reed, mgr.)—Montreal, Can., 19-24.

Santley, Joseph (Wm. Wood, mgr.)—Philadelphia, Pa., 19-24.

Southern Acres (Chas. A. Miller, Inc., mgr.)—Nashville, Tenn., 19-24, Birmingham, Ala., 26-31.

Star Fire! (E. F. McKeon, mgr.)—Franklin, N. H., 19-24, Franklin, N. H., 26, Laconia 27, Strafford 28, New Haven 22-24.

Shadowed by Three! (W. F. Mann's (Harry J. Jackson, mgr.)—Buffalo, N. Y., 19-24, Toronto, Can., 26-31.

Song of the Aces! (Chas. A. Miller, Inc., mgr.)—Nashville, Tenn., 19-24, Birmingham, Ala., 26-31.

Star Fire! (E. F. McKeon, mgr.)—Franklin, N. H., 19-24, Franklin, N. H., 26, Laconia 27, Strafford 28, New Haven 22-24.

Shattered by Three! (W. F. Mann's (Harry J. Jackson, mgr.)—Buffalo, N. Y., 19-24, Toronto, Can., 26-31.

Shadows of a Great City!—Elizabeth, N. J., 19-21, Paterson 22-24.

Shirley, Freda (Sam S. & Lee Shubert, Inc., mgrs.)—New York, N. Y., 21, New Oxford 22.

Shirley, Freda (Sam S. & Lee Shubert, Inc., mgrs.)—New York, N. Y., 21, Columbia 26, Lancaster 27, Downingtown 28, Norristown 29, West Chester 30, Coatesville 31.

Savage King! (Le Comte & Flesher's (J. B. Powers, mgr.)—Longview, Tex., 21, Cartersville 22, Newnan 23, Jacksonville 24, Palestine 26.

Thompson, Deuman (Franklin Thompson, mgr.)—N. Y. City 19-31.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Detroit, Mich., 18-24, Akron, O., 29-31.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Sterling Hill, 21, Denville 22, Morris 23, 24, Rockaway 25, 26, Pocahontas 27, Newport 28, Batesville 29, Little Rock 30, Hot Springs 31.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—St. Paul, Minn., 25-28, Minneapolis 29-31.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Lincoln 21, Carter's Syracuse, N. Y., 19-21, Rochester 22-24, Philadelphia, Pa., 26-31.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Franklin, N. H., 26, Laconia 27, Strafford 28, New Haven 22-24.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Hartford, Conn., 19-24, New Haven 22-24.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Buffalo, N. Y., 19-24, Toronto, Can., 26-31.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kilroy & Britton's (B. M. Garfield, mgr.)—Albion, Pa., 21, Beaver Falls 22, New Castle 23, Meadville 24, Sharon 26, Franklin 27, Oil City 28.

Shubert, Sam! Kil

CLIPPER
BUSINESS INDEX

Advertisements not exceeding one line in length will be published, freely classified in this Index, at the rate of \$10 for one year (52 issues). A copy of *This New York Clipper* will be sent free to each advertiser while the advertisement is running.

AERIAL KITES, ADVERTISING.

Miss J. Conyne, 401 McLean Ave., Chicago, Ill.

ARTIFICIAL FLOWERS, ETC.

Schuler and Gutherz, 314 W. 42d St., N. Y. C.

ASBESTOS CURTAINS.

J. W. Trainer Mfg. Co., 75 Pearl St., Boston.

AUTHORS AND PRODUCERS.

Allen & Burnett, 1416 Broadway, N. Y. C.

James Madison, 1133 Broadway, N. Y. C.

Paul Harris, 18 B'way Theatre Bldg., N. Y. C.

BOOKING AGENCIES.

Little Barber, 119 La Salle St., Chicago, Ill.

N. Schilson, 47 W. 28th St., N. Y.

Amuse. Book. Assn. (Inc.), 112 Dearborn St., Chicago.

CALCIUM LIGHT.

Am. Calcium Light Works, 56 Fifth Ave., Chicago.

CAROUSEL WORKS.

W. F. Mangels, Coney Island, N. Y.

CARS.

J. J. Blanck, 6024 Penn Ave., Pittsburgh, Pa.

CLEANERS AND DYERS.

Schwarz & Ferges, 704 Eighth Ave., N. Y. C.

COMPOSER, ARRANGER, OPERAS, PLAYS, SKETCHES.

Miss L. Lewis, 429 Richmond St., Cincinnati, O.

CONFETTI.

Eckstein Bros. & Eckstein, 245 So. Peoria St., Chicago.

COSTUMERS.

Frank Hayden, 163 W. 23d St., N. Y.

Miller, 136 N. 7th St., Phila., Pa.

DENTISTS.

Dr. John Y. Gottfried, 1191-3 Broadway, N. Y. C.

ELECTRIC SIGNS RENTED AND SOLD.

Electric Carriage Call Co., 173 Christopher St., N. Y.

ELECTRIC STAGE LIGHTING.

Krieg Bros., 129 W. 38th St., N. Y. Y.

FILM RENTERS.

F. J. Howard, 564 Washington St., Boston, Mass.

New England Film Ex., 611 Wash. St., Boston.

FILM MANUFACTURERS.

Fate Freres, 41 W. 25th St., N. Y. Y.

FILM, SLIDES AND APPARATUS.

Galvin & Stereopticon Co., Minneapolis, Minn.

G. H. Oxenham, 630 Halsey St., Brooklyn, N. Y.

L. Hetz, 302 E. 23d St., N. Y. C.

FILM SLIDES AND ACCESSORIES.

Mr. H. Harstn & Co., 138 E. 14th St., Box 5, N. Y.

HALLS FOR REHEARSALS.

Torkville Casino, 210 E. 86th St., N. Y. C.

HOTELS.

Wm. Tell House, 28 Somersett St., Boston, Mass.

Brown Palace Hotel, Denver, Colo.

Plymouth Hotel, 257-9 W. 38th St., New York.

St. Nicholas Hotel (European), Lafayette, Ind.

Crescent Hotel (European), South Bend, Ind.

Palace Hotel, 1/2 So. from B'way Thea., Camden, N.J.

INVISIBLE FORTUNE, WRITING, PAPER AND DEVICES.

Big Bower, 542 Knickerbocker Av., Brooklyn, N. Y.

LAWYERS.

Edw. J. Ader, 108 La Salle St., Chicago, Ill.

John J. Lowy, 99 Nassau St., N. Y.

Edward Scheret, World Bldg., N. Y. C.

MAGIC TRICKS AND ILLUSION.

Martika & Co., 493 Sixth Ave., N. Y.

W. D. Leroy, 103 Court St., Boston, Mass.

MILITARY GOODS FROM GOVERNMENT AUCTIONS.

F. Bannerman, 501 Broadway, N. Y.

MOVING PICTURE MACHINE AND FILM EXCHANGES.

Electrograph Co., 8 East 14th St., N. Y. C.

W. E. Greene, 228 Tremont St., Boston, Mass.

MOVING PICTURE MACHINES AND STAGE LIGHTING APPARATUS.

Acmeograph, Acme Exchange, 133 Third Ave., N. Y.

MUSICAL SPECIALTIES.

E. A. Street, Hartford, Conn.

MUSICAL GLASSES.

A. Brauneiss, 404 Flatbush Ave., Brooklyn, N. Y.

MUSIC PUBLISHERS.

Ross & Snyder, 42 W. 28th St., N. Y. C.

Hoff & Elkin, 28 W. 28th St., N. Y. C.

Francis Day & Hunter, 330 Broadway, N. Y. C.

Harry Von Tilzer Music Co., 125 W. 43d St., N. Y.

Gordon Music Pub., Co., 207 W. 34th St., N. Y.

Gotham-Attucks Music Co., 50 W. 29th St., N. Y.

Atlas Music House, 299 Willis Ave., N. Y.

Walter Jacobs, 167 Tremont St., Boston, Mass.

Chas. E. Schofield & Co., P. O. Box 504, Cincinnati.

Stroller Music Pub. Co., 1416 B'way, N. Y. C.

OPERA CHAIRS AND AUDITORIUM SEATING.

E. S. Ansley, 1402 Broadway, N. Y. C.

American Seating Co., 19 W. 18th St., N. Y. C.

H. J. Harwood, 220 Devonshire St., Boston, Mass.

ORGANS, FOLDING PIPE TONE.

White Organ Co., 335 Englewood Ave., Chicago.

OUTDOOR AMUSE. AND VAUDEVILLE AGENTS.

Merets & Levitt, 1402 Broadway, N. Y. C.

PHOTO ENGRAVERS.

Chemical Engraving Co., 9 Murray St., N. Y.

PLAY BROKERS.

Sanger & Jordan, Empire Theatre Bldg., N. Y.

POPCORN MANUFACTURERS.

Breckin Bros. & Eckstein, 245 So. Peoria St., Chicago.

PRINTERS.

Finn, The Printer, 24 E. 21st St., N. Y.

Tenny Press, 1191-3 Broadway, N. Y.

RAILROAD AND STEAMSHIP TICKETS.

Paul Tandy, 104 E. 14th St., New York.

SCENERY AND SCENIC PAINTERS.

Daniels Scene Studios, Chicago, Ill.

H. P. Knight, 1416 W. 34th & Mott & Walton Ave., N. Y.

John Herfurth, 218 E. 26th St., Cincinnati, O.

John C. Becker, 143 Southport Ave., Chicago.

SHOOTING GALLERIES.

Diamond Novelty Co., Syracuse, N. Y.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.

W. Western Printing Co., 513-17 Elm St., St. Louis.

W. H. C. Miner Lith. Co., 862 W. 14th St., N. Y.

SONG WRITER.

Liva Snyder, Danville, Indiana.

SONG SLIDES.

Chas. E. Schofield & Co., (Branch office), Marshall, Mich.

SONG SLIDE RENTERS.

Gen. Spencer, 44 W. 28th St., N. Y.

H. H. Harstn & Co., Box 138 E. 14th St., N. Y.

STAGE DANCING TAUGHT.

John P. Hogan, Elk's Hall, 59th St., N. Y. C.

STAGE PROPERTIES & ACCESSORIES.

J. M. Leavitt & Co., 134 W. 50th St., N. Y. C.

STEREOPTICONS.

C. T. Milligan, 728 Chestnut St., Phila., Pa.

THEATRICAL GOODS.

Boston Regalia Co., 287 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.

H. C. Miner, 203 Bowery, New York.

Tucker Drug Co., Demopolis, Ala.

THEATRICAL SHOES AND SLIPPERS.

Parlor Shoe Store, 471 6th Ave., N. Y.

TICKETS.

Weldon, Williams & Lick, Ft. Smith, Ark.

Broadway Stationery Co., 162 Colorado, Chicago, Ill.

TRUNKS AND BAGS.

Strong Old Trunks, Meyer, 314 N. 10th St., Phila.

Bethel Trunk & Bag Co., 1641 Hancock St., Phila.

Central Trunk Co., S.W. cor. 7th & Arch St., Phila.

Casey's Theatrical Trunks, 219 W. 57th St., N. Y.

VAUDEVILLE AGENTS.

Richard Pitot, 47 W. 28th St., N. Y.

Matthews, Zobed & Labakan, 1431 B'way, N. Y.

Wm. Morris, 1440 B'way, N. Y.

John C. Jackel, 1402 Broadway, N. Y. C.

W. S. Cleveland, 1402 B'way, N. Y. C.

VAUDEVILLE PRODUCERS.

Jesus Lasky, Hudson Theatre Bldg., N. Y.

WIGS AND HAIR GOODS.

Geo. Shulman, 118 W. 26th St., N. Y. C.

A. M. Buch, 119 N. 9th St., Phila., Pa.

Clas. L. Lietz, 130 W. 45th St., N. Y. C.

ON THE ROAD.

Supplemental List - Received Too Late for Classification.

Cruikshank - Frankfort, Vt., 21, Montpelier 23, St.

Edgar, Georgia (F. E. Moore, mgr.) - Cameron, Mo., 19-21.

Edgar, Georgia (F. E. Moore, mgr.) - Cameron, Mo., 19-21.

Edgar, Georgia (F. E. Moore, mgr.) - Cameron, Mo., 19-21.

Edgar, Georgia (F. E. Moore, mgr.) - Cameron, Mo., 19-21.

THE NEW "STICKY" SONG.
EVERYBODY'S "STUCK" ON IT!
IT'S THE REAL "BIG STICK."

JUST READ LAST LINES OF CHORUS:
"Let's married be,
Then we'll have a cosey little 'Glue Factory.'
Keub'n Glue, it's true
That I am stuck on you!"

IT'S A RIOT-A BIG FEATURE.

ANDY LEWIS AND HIS MARDI GRAS BEAUTIES (Eastern).

STAR, Brooklyn, N. Y., Oct. 19.

The new Mardi Gras Beauties, with Andy Lewis at the helm, opened at the Star, Brooklyn, Oct. 19, and proved a big success. Every seat in the house was taken, and the audience seemed well pleased with the performance. "Whist-i-Fun" was the title of the opening comedy, with Joseph Emerson, as the tramp; Hal Groves, as Mike Clancy; Edward Brown, as Hans Schnitzer; Walter Zoellner was very good as Billie Reeves; Maude Elliott, Virginia Royden, May Bryant, Margie Harvey, George Cummings and Lottie Lewis have the principal parts. Maude Elliott, in the "drunk" scene, was excellent. She worked it up well. A burlesque two round boxing exhibition between the tramp and the women. The musical numbers in this part were: "Gra-Opera," by the company; "Fluffy Ruffles," by Virginia Royden; "Peaches," by the double sextette; "Macbeth," by Lester Pike and company; "Oh, Mauda," by Lottie Lewis, Al. G. Saunders and the Yama Yama Girls; "Fairest Maid of Spain," Virginia Royden and company, and "Spanie," by entire company.

The olio included: Beatrice Cook, illustrated songs; Aztec-Zeppelin Trio, musical acrobats; Grouse and Doves, Andy Lewis and company in a sketch, entitled "Won at the Wire"; and the Marco Twins.

The closing burlesque was staged by Andy Lewis, who also wrote the book and music. The title was "The Poolloolah in Ireland," in which Andy Lewis, as Joulous Tomaschafsky, through some mistake, landed in Ireland. It is full of witty lines and plenty of comedy. The musical numbers were rendered with grace and style. "Where the Shamrocks Are Always Green," by Joseph Housa and company; "No Titles in Ireland," company; "Looking for a Title," Joseph Emerson, Maude Elliott, Virginia Royden and company; "The Poolloolah in Ireland," Andy Lewis and the Chicks, which was a hit; "It Was Not Like that in the Olden Days," by company; "The Tramp in Virginia," the best musical number; "Maiden, Mother and Child" in went big, taking six encores, was "Up the Thousand Miles Away," by James Doyle and company. This song alone puts Mr. Lewis in the part with any of the song writers of the day.

The chorus is composed of pretty girls who can sing and dance exceptionally well. Mr. Lewis did well in getting together such a large combination and whipping them around into such excellent form with nine days' rehearsals. The costumes were very pretty, and a change was made for each musical number. Maude Elliott wore some very hand-banded over the footlights, among others was a large hat presented to Andy Lewis by Misses George Cummings, Margie Harvey and Virginia Royden, of the company.

Chorus: Dolly Gale, Eva Gale, Florence Gibson, Margie Harvey, May Reed, George Cummings, Marion Interburg, Etta Decker, Beatrice Cook, Francis Manne, Sletta Hastings, May Howard, Erma Fields and Elizabeth Cook, Alfred G. Saunders, George Clark, Charles F. Munson and Samuel Goodman. Hugo Conn is musical director.

MINER'S BOHEMIAN BURLESQUERS (Western).

Miner's Eighth Avenue Theatre, New York City, Oct. 19.

A large audience greeted Miner's Bohemian Burlesquers on their first metropolitan appearance of the season. The company is one of more than the customary expedient, and the several weeks of road experience has taken off the rough edges. The show runs smoothly, and all the fun making material is well handled. A bevy of shapely and comely chorus girls add interest to all the songs and ensembles. The costumes are beautiful, and allow many charming combinations of color. The scene of the first burlesque, "The Hotel Gold Mine," is laid in the lobby of a country hotel, and allows of many funny situations. Much dialogue, many clever songs and good dancing are shown. The burden of the fun is being falls on the capable shoulders of Andy Gardner, and he has equal all demands. His clever fooley drew many laughs. Ida Nicolai was a good second in sustaining the interest of the piece. She has a pleasing personality and does excellently. Chas. E. Udell, Jeanette Buckley, Ed. Johnson and the other members of the company assisted in the good work. Among the many interesting musical numbers, a medley by Andy Gardner and company, is noticeable, and Ida Nicolai sang "Daffy Dan" in good style.

The second burlesque, "The Prodigal's Return," proved to contain as many good things as the first. Andy Gardner, Ida Nicolai and the others kept the audience laughing and drew many laughs. Among the musical numbers: "I'm the Original Prodigal Son," by Andy Gardner; "Childhood," by Jeanette Buckley, and "Let's Begin," by Andy Gardner and Ida Nicolai. The chorus ably assisted in the chorus of the songs. In the olio: Leroy and Wilson pleased with some clever songs; Johnson and Buckley scored with a good dialogue and clever descriptive songs and dances; Joe Barton and Brother did some sensational feats with a bicycle; Sam Collins' fine voice showed to good advantage in songs that were unusually well illustrated. The Gans-Nelson night clothes were shown at the close of the show, for the first time on Eighth Avenue, and were enthusiastically received.

The principals: Andy Gardner, Chas. E. Udell, Joe Barton, Ed. Johnson, Jeanette Buckley, Chas. Mac. Dan Gallagher, Alice Wilson, Eva St. Clair, Ralph Rickens, Wm. Stanton, Ed. Gilley, Joe Bowden, Fred Lawrence, Ida Nicolai.

The chorus: May Sanders, Dinal Hardy, Clara Magnan, Laura Quinn, Eva St. Clair, Etta Carr, Cicile Bell, Leah Hardy, Della Mathew, Marion Stanton, Helen Lloyd, Anna Weiss, Gertrude Esson, Violinist, Emma Simpson, Wally Wilchen, Jennie Sutton.

Executive staff: Al. Lubin, manager; James McDonald, musical director; Dan Gallagher, stage carpenter; Emily Simpson, wardrobe mistress.

THE NEW CENTURY GIRLS (Western).

London Theatre, New York, Oct. 19.

The programme presented by this company, which has been fully reviewed in these columns, includes "The Hotel Thesplan" and "Beans," and an olio with Abe Goldman, Tom Barrett and May Belle, John W. Early and Pearl M. Late, Frank and Von Jerome, James Purvis, and the moving pictures.

Empire Circuit Meeting in New York.

The directors of the Western wheel will meet in New York, Oct. 21.

GENERAL MANAGER ARCHIE ELLIS, of the Hyde & Behman Amusement Co., reports that the presidential election has not affected the business at any of his houses. He states that the box office returns are about the same as this time last year.

On Sunday evening, Oct. 18, at the Academy of Music, New York City, the New York National Billiard Club was tendered a testimonial and the receipts, \$3,647, were divided equally among the members of the team. During the performance Congressman Sulzer presented the players with handsome diamond studded gold trophies.

R. A. Roberts Married.

Robert A. Roberts, the stage manager and actor, and Helen Byron, the actress, were married in St. Louis, Mo., on Saturday, Oct. 10.

Testimonial to the Giants.

On Sunday evening, Oct. 18, at the Academy of Music, New York City, the New York National Billiard Club was tendered a testimonial and the receipts, \$3,647, were divided equally among the members of the team.

During the performance Congressman Sulzer presented the players with handsome diamond studded gold trophies.

THE NEW "STICKY" SONG.

EVERYBODY'S "STUCK" ON IT!

IT'S THE REAL "BIG STICK."

JUST READ LAST LINES OF CHORUS:

"Let's married be,
Then we'll have a cosey little 'Glue Factory.'

Keub'n Glue, it's true
That I am stuck on you!"

IT'S A RIOT-A BIG FEATURE.

"REUBEN GLUE"

Lyric by JAMES M. REILLY.

Music by HERBERT SPENCER.

THE JOLLY GIRLS (Western).
Miner's Bowery Theatre, New York.
Oct. 19.

"The Wise Guy" is the title of the production furnished by this company, with the following cast: Gertrude Wonderbar, Stella Gilmore, Marie, Lottie Blackford, Marie West; Rosalie Busse, Little Blackford; Josie Busse, Phyllis Proctor; Lydia Pinkham, Joseph Conaway; Con Busse, Jack Conway; Leon Goff, Leon; Otto Paris; Tom Tipton, George Duffy; Bill Buttons, Louis Judge; Gasson Tipton, Geo. Harrington; Tommie Tintype, Henry Paris; Willie Swaycock, Geo. O'Connor; Boso, Paisley Judge, and Spike Hennessy, William Bonelli.

Mr. Bonelli was successful in the role, especially in the dress suit scene, and he played very nicely, uncouth piano mover for all he was worth. Miss Gilmore appeared to advantage in the act.

The musical numbers included: "Marie, Marie," by Misses Blackford and Proctor and chorus; "I'd Rather be a Lobster than a Wise Guy," by Otto Paris and company; "I'm a Real Wise Guy," by Wm. Bonelli and chorus; "I'm Just Wild About That Kind of Love," by Marie West; "Please Don't Take Me Home," by Joseph Conaway and chorus; "Yankee Land," by entire company; "Sometimes," by Otto Paris and chorus; "Miss Mexico," by Henry Paris and chorus; "My Dream of the U. S. A." grand march, led by Stella Gilmore. A sensational Salome dance concluded the show. Specialties were successfully presented by the Three Judges, clever acrobats, and the White City Quartet.

Chorus: Marie West, Lulu Renard, May Raymond, Betty Vesely, Nellie Rodgers, Bertha Vullier, Nellie Carlton, Mabel Gibson, Millie Sherwood, May Sherwood, Lottie Blackford, Lillian Worth, Cherry Welch, May Barrington, Phyllis Proctor, Alma King, Nellie West, Josephine Carroll, Gussie Page.

Executive staff: W. V. Jennings, manager; Jos. M. Meyers, business manager; Max Sturm, musical director; Robert McMillan, carpenter; George Bell, props; Frank Walsh, electrician.

WHITE'S OWN BURLESQUE STOCK CO.

The company opened the season at the Hilland Theatre, Pittsburgh, Pa., Oct. 12, and was well received by the public and the general audience. The first part proved a very interesting and funny comedy, called "Madam Dupee's Reception." The principal roles were taken by Hazel Grant, Lucille Lowry, Billie McCall, Ed. Lowry and Chas. Linley. The comedy was very good, and kept the large audience in a continuous uproar from beginning to end. The many pretty songs were well rendered, the best of which were: "To the Theatre We Have Come," by Hazel Grant; "Hello, Mr. Smith," by Fred and company; "Happy Tad" (song and dance) by Ed. Lowry and Billie McCall, and "I'll Do Anything in the Wide, Wide World for You," by Kitty McCall and company.

The second part was called "A Trip to Coney Island," and proved very pleasing. Ed. Lowry, Billie McCall, Chas. Linley, Fred Reese and Lucille Lowry had the principal parts, and performed in a fitting manner. There were a number of good fun, and pleasing singing and dancing by the corps and hand-some chorus of shapely girls, whose costumes were of the best. The specialties were well received, and included: Marie Gillette, who sang and danced in a very pleasing manner; Billie and Bell, who gave several minutes of good entertainment, which was greatly enjoyed; Mr. and Mrs. Ed. Lowry, in a pleasing little skit, called "In the Wrong Room; or, A Thespian's Dream," in which they sang, danced and joked cleverly, and Hazel Grant, who was in good voice, and was encored several times after singing her pretty songs.

The second part was called "A Trip to Coney Island," and proved very pleasing. Ed. Lowry, Billie McCall, Chas. Linley, Fred Reese and Lucille Lowry had the principal parts, and performed in a fitting manner. There were a number of good fun, and pleasing singing and dancing by the corps and hand-some chorus of shapely girls, whose costumes were of the best. The specialties were well received, and included: Marie Gillette, who sang and danced in a very pleasing manner; Billie and Bell, who gave several minutes of good entertainment, which was greatly enjoyed; Mr. and Mrs. Ed. Lowry, in a pleasing little skit, called "In the Wrong Room; or, A Thespian's Dream," in which they sang, danced and joked cleverly, and Hazel Grant, who was in good voice, and was encored several times after singing her pretty songs.

THEatre of the Week.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (F. E. Albee, gen. mgr.)—Big audiences rule here, and on Monday, Oct. 19, there was genuine enthusiasm for the various acts. Adelaide's new dancing-act, in which she is aided by four girls, made a big impression. There is special scenery for it, and as a finish Mendelssohn's "Spring Song" dance proved a dainty and charming number. The act will be reviewed in our New-Acts column next week. Another new offering, "Night at the Circus," also put on by the Elsie-Nowlin Troupe will also be reviewed next week. Closed the week was a big production, with its burlesque parade and its crowded tent in which a regular show was given. The audience recorded it plenty of laughter and applause. Bobbedillo, the great wire performer, duplicated the success he made at another city house last week, and the Empire City Quartette were encored again and again. The new song, "Cheer Up; Cherries Will Soon Be Ripe," was a capital number, and it had to be repeated. "Smith and Campbell" made tremendous success, and with the audience with a vengeance, following the delightful act, "The Big Commandment," which Julius Steiner and company present as charmingly ever. Billie Beard had some new material in his talk, and his songs were effective. He has a very worthy burlesque offering. Sam Watson's Farmyard opened the bill cleverly.

Circle Theatre (Harry Lindley, mgr.)—Louis Mann, earnest, conscientious actor, is forcing his audiences to acknowledge him as something more than a comedian in his new play, "The Man Who Stood Still," a four-act piece, by Jules Eckert Goodman, which received its first New York production last Thursday, Oct. 15. The play is by no means a bad composition, because its theme is old and threadbare, and there are many crudities in its development, but there is cleverness shown in its character drawing, and some of its situations are treated in a sprightly and skillful manner. It has a fine third act, which holds the interest at high pitch throughout, and reflects credit upon the staging of Manager Wm. A. Brady, who is now managing Mr. Mann, and handling him with ease, if his own statements are to be believed. The star played a not unmanly shopkeeper, who has turned behind the times, and his characterization was a splendidly conceived and remarkably developed acting. Mr. Mann proved years ago, in "The Red Roof," that he was possessed of the temperament necessary to the illustration of "straight" roles, and his playing of John Krauss in his present vehicle is an achievement of which any actor might well be proud. He handles his pathetic situations with skill sufficient to give them a ring of genuine feeling, and the comedy is exceedingly well brought out. In Mr. Goodwin's story, the shopkeeper's daughter is betrayed by the son of a rival, and is cast off by her father. After a while, however, the girl, who is taken in by the father, and she and her child are restored to the old man's favor. The daughter is forgiven by her old sweetheart, a man who loved her before her betrayer won her heart, and she promises to marry him. This is the skeleton of an old, old story, which is given a setting in this play that makes it well worth seeing. Robert A. Fischer, as a portly, pig-headed old German, won a success second only to Mr. Mann's. He was capital. Geoffrey Stoye gave a painstaking rendering of a portrayal of the part of a young Jew, and Madame Matilde Cotteri made a neat and lovable housekeeper. Edith Browning, James Vincent and Emily Ann Wellman, in the roles of the younger generation, did commendable work. The cast: John Krauss, Mr. Mann; Marie Krauss, Edith Browning; Katharine Bender, Miss Matilde Cotteri; Edward Spiegel, Robert A. Fischer; Fred Spiegel, James Vincent; Alice Spiegel, Edith Browning; Martin Maclergan, P. S. Balsam; Frank MacLergan, H. A. La Motte; Joseph Abramovitz, George Stein; Bessie, Lillian Shimoff; Hal, Frank Julian; Eleanor Ames; Gladys Malvern; Emma, Corinne Matson; Jackson, Herman Marin; Blake, Nat Daniels. The second week began 19.

Comedy Theatre (Max Oberndorf, mgr.)—An unusually excellent bill drew an over-flowing audience at the opening of the current week, Oct. 19. Among those included in the bill were: Francesco's pony, dog and monkeys; two American Maes, two comedians; Harry Dudley, comedian; Ethel Jackson, coon shouter; Eddie Joyce; Mabel Wolf, illustrated songs.

Fourteenth Street Theatre (J. Wesley Resenfeld, mgr.)—Business during the past week was excellent. The high class vaudeville and fine moving pictures shown at this house are proving successful. The entertaining programme for the present week includes: Boutin and Wilson, novel musical and dancing comedy goats; Edwin Brandt and company, "In Gold's Gold"; Jack Driscoll, illustrated songs.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—Tom Miner's "Bohemian Burlesques" is the current attraction, opening to a crowded house Oct. 19. The Star Show Girls will follow next week. Sunday concerts will be inaugurated, beginning Nov. 8.

Savoy Theatre (Frank McKee, mgr.)—The Savoy in the House, presented by the Young Miller Associate Players, began a return engagement yesterday, Oct. 19, before a large audience. The cast: James Ponsonby, McKeefy, Arthur Levy; Rev. William Smythe, Edmund Rann Kennedy; Auntie, Edith Wynne Matthiessen; Mary, Mabel Moore; Mr. Robert Smith, Tyrone Power; Rogers, Ben Field; Manson, Walter Hampden.

Huber's Museum (John H. Anderson, mgr.)—Geraldine's "Nubian Lions," the Gingers and Moors, New Orleans Minstrels, please the audiences of this house, together with the usual good attractions in the curio hall and theatre.

Olympic Theatre (Maurice Kraus, mgr.)—The "Belmen Show" this week, with Harry Bryant's Extravaganza Co. to follow.

Murray Hill Theatre (J. Herbert Mack, mgr.)—This week's attraction is "The Night Owls" Co. The Jersey Lillies follow next week.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—The "Jolly Girls" with William Bonelli as the wise guy, opened Oct. 19. Next week: The Frolics.

London Theatre (James H. Coetzee, mgr.)—The "London Comedians" are this week's attraction. Next week: The Ideals.

Third Avenue Theatre (Chas. E. Blaney, mgr.)—Lew Welch in "The Shoemaker" opened Oct. 19, to be followed 26, by "Custer's Last Fight."

Grand Street Theatre (A. H. Woods, mgr.)—From "Sing Sing" to "Liberty," the principal role of the "Gambler" is this week's attraction. Next week: "Trial of the Life."

Devil's Theatre (Sam H. Fox, Amusement Co., manager)—Moving pictures and vaudeville continue to please large audiences.

Watnick's (Chas. Burnham, mgr.)—Arnold Daly closed his engagement here Saturday night, Oct. 17. The house will remain dark until Nov. 2, when Marie Cahill will open in "The Boys and Betty."

Deutsche Theater (Dir. Welt ohne Grenzen, (Grls.))—Little Nemo" is announced to open Tuesday, Oct. 20. A review of the performance will appear in our next issue.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Lillian Russell, in "Wildfire," began her seventh week Oct. 19.

Colonial Theatre (Percy G. Williams, mgr.)—Business here continues to be up to Colonial standard, and the entertaining calibre of the bills presented gives evidence of the fact that Manager Williams is determined to deserve the loyal support of his large audience. On Monday, Oct. 19, the week's bill is the American debut of Charles Mayne, prominent in English music halls, in imitations of stage celebrities. Her welcome on Monday was cordial in the extreme, and her act will be reviewed next week. McIntyre and Heath hold over for this week, appearing in "The Man from Montana." These features, however, are running a close race for stellar honors, for the company, and Charlie French, are also in the company, in a pleasant sketch entitled "The Stock Mystery." Others are: Frederick Rose and Spenser Kelly, the refined ballads; William Macart, in a monologue; Les Silvas, gymnasts; Ward Bras, dancers; Mr. and Mrs. Stuart Darrow, sand pictures and shadowgraphs; and the Marquis.

Lincoln Square Theatre (M. S. Schlesinger, mgr.)—Harry Lauder began the second of his three weeks' engagement here Oct. 19, with no signs of the least abatement in the future which greets his every appearance in the theatre. Changes in Mr. Lauder's repertory of songs are in evidence, but he enjoyed to the full by his audiences. The Joe Boggany Troupe of Comedy Aerobats are in their second week, having scored a pronounced hit last week. New features this week are: Grace Hazzard, in "Five Feet of Comic Opera;" Carleton Macy and company, in "Mame's Professor;" Three Kings, musicians and dancers; Hines and Remington, in their playlet, "The Manicure Girl;" the Three Rohrs, in "Looping the Loop," in their comedy; and Alice Lorette, with her satiric dog. The last two are new acts here, and will receive fuller notice next week, and the cinematograph.

American Theatre (Wm. Morris, inc., manager)—Business during the past week was characterized by crowded houses and the high class vaudeville acts received a hearty welcome. The bill for the current week, opening Oct. 19, is fully up to the standard created by the first week of vaudeville here. Amelia Bingham, who has been a dramatic star for a number of years, headed the list, and presented several scenes from famous plays in an artistic manner. She made an instantaneous success, and was received many times. The Romans did some clever work with trickery, and won over. The new acts will be more fully reviewed in the New-Acts column of our next issue.

Friend and Downing showed a clever line of talk, and drew many laughs. McMahon and Chappelle and their Putnam Porter Maids gave an act that was full of good things in the way of talk, songs and dances, and won instant favor. Willy Zimmerman won his usual success with his impersonations of famous people. James J. Morton's bright, humorous talk, was well applauded. Prince Kokko displayed some wonderful equilibristic feats in a finished style that won him enthusiastic applause.

Victoria Theatre (Oscar Hammerstein, mgr.)—A fine list of attractions drew well filled houses during the past week. The bill for the current week was welcomed by an over-flowing audience at the opening performance, Oct. 19. Rock and Fulton occupied the stellar position on the bill, and repeated their former success. A new feature of their play, "The Devil Dance," was heartily applauded. The Star Bout with Taylor Grinnell, was warmly received on its return to the stage. The "Lucky Lass" and "Love-Waltz," a bright, charming opera, and given by a capable company and won favor. The Russell Brothers drew many laughs by their clever comedy work, in "Our Servant Girls." Winsor McCay did some clever cartoon work that won the interest of the audience. Fred Lindsay performed many odd tricks with a long-lashed white. His Granon, that dainty comedienne, pleased with a good selection of songs. Kalmar and Brown were successful with some clever impersonations, singing and dancing.

Atlantic Garden (W. Kramer's Sons, managers)—Waldine and Madame Matilde Cotteri made a neat and lovable housekeeper. Edith Browning, James Vincent and Emily Ann Wellman, in the roles of the younger generation, did commendable work. The cast: John Krauss, Mr. Mann; Marie Krauss, Edith Browning; Katharine Bender, Miss Matilde Cotteri; Edward Spiegel, Robert A. Fischer; Fred Spiegel, James Vincent; Alice Spiegel, Edith Browning; Martin Maclergan, P. S. Balsam; Frank MacLergan, H. A. La Motte; Joseph Abramovitz, George Stein; Bessie, Lillian Shimoff; Hal, Frank Julian; Eleanor Ames; Gladys Malvern; Emma, Corinne Matson; Jackson, Herman Marin; Blake, Nat Daniels. The second week began 19.

Comedy Theatre (Max Oberndorf, mgr.)—An unusually excellent bill drew an over-flowing audience at the opening of the current week, Oct. 19. Among those included in the bill were: Francesco's pony, dog and monkeys; two American Maes, two comedians; Harry Dudley, comedian; Ethel Jackson, coon shouter; Eddie Joyce; Mabel Wolf, illustrated songs.

Academy of Music (Gilmour & Tompkins, managers)—Alfred and Della, great comedians; Harvard Judge and his walking haldene; Fred and Sutton, "colored" comedy team; Marie Elmer, descriptive vocalist, and new moving pictures are the attractions for this week.

Yorkville Theatre (Frank Gersten, mgr.)—Florence Bindley, in the comedy drama, entitled "In the Nick of Time," is the attraction here this week.

Astor Theatre (Wagenhals & Kemper, managers)—William Dodge, in "The Man from Home," began his tenth week, Oct. 19.

Lyric Theatre (Sam S. Lee, Shubert, manager)—Lillian Russell, in "Mile, Mile, Mile," commenced her fourth week, Oct. 19.

Bijou Dream (Twenty-third Street).—The performances here are well attended and the pictures shown are excellent.

Bijou Dream (Fifty-eighth Street).—Excellent moving pictures continue to attract large crowds to this house.

Academy of Music (Gilmour & Tompkins, managers)—Denman Thompson began the third week and last fortnight of his engagement in "The Old Homestead," Oct. 19.

Bijou Theatre (Jos. M. Weber, mgr.)—Pattie in "Full" began its tenth week at this house Oct. 19.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—Tom Miner's "Bohemian Burlesques" is the current attraction, opening to a crowded house Oct. 19. The Star Show Girls will follow next week. Sunday concerts will be inaugurated, beginning Nov. 8.

Savoy Theatre (Frank McKee, mgr.)—The Savoy in the House, presented by the Young Miller Associate Players, began a return engagement yesterday, Oct. 19, before a large audience. The cast: James Ponsonby, McKeefy, Arthur Levy; Rev. William Smythe, Edmund Rann Kennedy; Auntie, Edith Wynne Matthiessen; Mary, Mabel Moore; Mr. Robert Smith, Tyrone Power; Rogers, Ben Field; Manson, Walter Hampden.

Huber's Museum (John H. Anderson, mgr.)—Geraldine's "Nubian Lions," the Gingers and Moors, New Orleans Minstrels, please the audiences of this house, together with the usual good attractions in the curio hall and theatre.

Olympic Theatre (Maurice Kraus, mgr.)—The "Belmen Show" this week, with Harry Bryant's Extravaganza Co. to follow.

Murray Hill Theatre (J. Herbert Mack, mgr.)—This week's attraction is "The Night Owls" Co. The Jersey Lillies follow next week.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—The "Jolly Girls" with William Bonelli as the wise guy, opened Oct. 19. Next week: The Frolics.

London Theatre (James H. Coetzee, mgr.)—The "London Comedians" are this week's attraction. Next week: The Ideals.

Third Avenue Theatre (Chas. E. Blaney, mgr.)—Lew Welch in "The Shoemaker" opened Oct. 19, to be followed 26, by "Custer's Last Fight."

Grand Street Theatre (A. H. Woods, mgr.)—From "Sing Sing" to "Liberty," the principal role of the "Gambler" is this week's attraction. Next week: "Trial of the Life."

Devil's Theatre (Sam H. Fox, Amusement Co., manager)—Moving pictures and vaudeville continue to please large audiences.

Watnick's (Chas. Burnham, mgr.)—Arnold Daly closed his engagement here Saturday night, Oct. 17. The house will remain dark until Nov. 2, when Marie Cahill will open in "The Boys and Betty."

Deutsche Theater (Dir. Welt ohne Grenzen, (Grls.))—Little Nemo" is announced to open Tuesday, Oct. 20. A review of the performance will appear in our next issue.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Lillian Russell, in "Wildfire," began her seventh week Oct. 19.

Academy of Music (Gilmour & Tompkins, managers)—Denman Thompson began his tenth week, Oct. 19.

Bijou Theatre (Sam S. Lee, Shubert, manager)—Billie Burke, in "Love Watchers," began her ninth week, Oct. 19.

Belasco Theatre (David Belasco, manager)—George Arliss, in "The Devil," began his tenth week Oct. 19.

New York Theatre (Klaw & Erlanger, managers)—"The American Idea" is this week's attraction. Next week: The Ideals.

Third Avenue Theatre (Chas. E. Blaney, mgr.)—Lew Welch in "The Shoemaker" opened Oct. 19, to be followed by "Custer's Last Fight."

Grand Street Theatre (A. H. Woods, mgr.)—From "Sing Sing" to "Liberty," the principal role of the "Gambler" is this week's attraction. Next week: "Trial of the Life."

Devil's Theatre (Sam H. Fox, Amusement Co., manager)—Moving pictures and vaudeville continue to please large audiences.

Watnick's (Chas. Burnham, mgr.)—Arnold Daly closed his engagement here Saturday night, Oct. 17. The house will remain dark until Nov. 2, when Marie Cahill will open in "The Boys and Betty."

Deutsche Theater (Dir. Welt ohne Grenzen, (Grls.))—Little Nemo" is announced to open Tuesday, Oct. 20. A review of the performance will appear in our next issue.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Lillian Russell, in "Wildfire," began her seventh week Oct. 19.

Academy of Music (Gilmour & Tompkins, managers)—Denman Thompson began his tenth week, Oct. 19.

Bijou Theatre (Sam S. Lee, Shubert, manager)—Billie Burke, in "Love Watchers," began her ninth week, Oct. 19.

Belasco Theatre (David Belasco, manager)—George Arliss, in "The Devil," began his tenth week Oct. 19.

New York Theatre (Klaw & Erlanger, managers)—"The American Idea" is this week's attraction. Next week: The Ideals.

Third Avenue Theatre (Chas. E. Blaney, mgr.)—Lew Welch in "The Shoemaker" opened Oct. 19, to be followed by "Custer's Last Fight."

Grand Street Theatre (A. H. Woods, mgr.)—From "Sing Sing" to "Liberty," the principal role of the "Gambler" is this week's attraction. Next week: "Trial of the Life."

Devil's Theatre (Sam H. Fox, Amusement Co., manager)—Moving pictures and vaudeville continue to please large audiences.

Watnick's (Chas. Burnham, mgr.)—Arnold Daly closed his engagement here Saturday night, Oct. 17. The house will remain dark until Nov. 2, when Marie Cahill will open in "The Boys and Betty."

Deutsche Theater (Dir. Welt ohne Grenzen, (Grls.))—Little Nemo" is announced to open Tuesday, Oct. 20. A review of the performance will appear in our next issue.

Liberty Theatre (Klaw & Erlanger, mgrs.)—Lillian Russell, in "Wildfire," began her seventh week Oct. 19.

Academy of Music (Gilmour & Tompkins, managers)—Denman Thompson began his tenth week, Oct. 19.

Bijou Theatre (Sam S. Lee, Shubert, manager)—Billie Burke, in "Love Watchers," began her ninth week, Oct. 19.

Belasco Theatre (David Belasco, manager)—George Arliss, in "The Devil," began his tenth week Oct. 19.

New York Theatre (Klaw & Erlanger, managers)—"The American Idea" is this week's attraction. Next week: The Ideals.

Third Avenue Theatre (Chas. E. Blaney, mgr.)—Lew Welch in "The Shoemaker" opened Oct. 19, to be followed by "Custer's Last Fight."

Grand Street Theatre (A. H. Woods, mgr.)—From "Sing Sing" to "Liberty," the principal role of the "Gambler" is this week's attraction. Next week: "Trial of the Life."

Devil's Theatre (Sam H. Fox, Amusement Co., manager)—Moving pictures and vaudeville continue to please large audiences.

Watnick's (Chas. Burnham, mgr.)—Arnold Daly closed his engagement here Saturday night, Oct. 17. The house will remain dark until Nov. 2

ONE HUNDRED THOUSAND PEOPLE

At Blaney's Theatre in the past two weeks applauded CLARICE VANCE when she sang

LOVE ME

If you want to laugh, ask to hear the Chatter Chorus.

SOME HEART IS SIGHING

A REAL ROSE BALLAD.

SHE BORROWED MY ONLY HUSBAND

A REAL SCREAM FOR THE COMEDIEENNE.

PLAY DAT RAG

TO OPEN OR CLOSE WITH.

THAT WAS ME

PUBLISHED BY THE SONG MAKERS.

ROSE & SNYDER CO. Inc., 1364 B'WAY, BET. 36 & 37.

We have Orchestrations printed in all Keys.

LIKE I LIKE TO BE LOVED

MOVE ON, MR. MOON, MOVE ON

A REAL CONVERSATION SONG.

WHAT YOU GOIN' TO TELL OLD ST. PETER?

A REAL COON SHOUT WITH A GREAT STORY.

HONEY LOU

WITH ANSWERS FOR TWO.

For Everybody
The Biggest Laugh in Years
The Most Talked of Song in Town

Office formerly occupied by Francis, Day & Hunter

WANTED,
DRAMATIC PEOPLE
IN ALL LINES

FOR ONE NIGHT STAND COMPANIES.

Send photos. BURTON NIXON, St. Louis, Mo., Oct. 25, week; Kansas City, Nov. 1, week, care of BEULAH POYNTER "LENA RIVERS" CO.

Handsome Furnished and Fully Equipped

PRIVATE RAILROAD CAR
FOR SALE OR TO RENT.

Upon reasonable terms to responsible persons. Car contains sitting room, bed room, private bath, kitchen and dining room; all handsomely decorated. Also large store room and refrigerator.

WILLIAM GROSSMAN, 115 Broadway, New York City.

WANTED, PRODUCER

A MAN or LADY to produce a repertoire of Musical and Farce Comedies. Week stands. A year's work to the right person. Address or wire CHAS. McDONALD, Monongahela, Pa., Oct. 21; Scottdale, Pa., Oct. 22; Connellsville, Pa., Oct. 23; Uniontown, Pa., Oct. 24.

WANTED, QUICK,

PIANO PLAYER, lady or gent; Sister Act, Dancing Act, Comedy Act, Sketch Team, Musical Act, Soubrettes. Long season. Salary sure. Wire or write quick. CHAS. McDONALD, Monongahela, Pa., Oct. 21; Scottdale, 22; Connellsville, 23; Uniontown, 24.

UNION THEATRE BOOKING AGENCY,
BANGOR, MAINE.

4 to 8 Consecutive Weeks. Small Jumps. Wire H. M. GARDNER, Bangor, Maine.

AT LIBERTY, owing to Co. closing.
CHAS. MACK, Agent and Pianist. ETTA MACK, Bus. FRANK SMALLY, Leads, Heavy, etc.
Good dressers on and off. One night or Rep.THE THEATRICAL
LAWYEREDWARD J. ADER,
STOCK EXCHANGE BLDG., CHICAGO.
Domestic and Business Troubles Specialized! CONSULTATION FREE!WANTED,
ACTORS FOR RUBE SHOW

Must do specialties and double in brass. State lowest salary. PROPERTY MAN who can operate picture machine and play parts. Will buy manuscripts, scenery and printing for Rube Show, if cheap. Show plays Eastern time. Address MOKULSON and MORRISON, care of CLIPPER.

BURGESS & HIMMELEIN,

want for Repertoire, clever leading juvenile man, heavy man, character man, general actor with specialties, general business woman with specialties. Repertoire people in all lines write.

Suite 238. 1402 B'way, N. Y. C.

WANTED,
Dramas, Minstrels, Stock Companies, and Rep. shows. Only theatre in town. No opposition. Population: 14,000. Seating capacity, 800. Half-way between Oil City and Pgh.Lyceum Theatre, Kittanning, Pa.
Jos. Cohn, Manager.AT LIBERTY, 2 Gentlemen,
A1 VIOLINIST and A1 PIANIST.

Wants location, theatre preferred. Library of Standard Music, A. F. of M. Experience in all theatrical lines. Best of references. Address CHARLES KEYS, 395 South Main Street, Providence, R. I. Both reliable and sober.

CARL COOK STOCK COMPANY

Wants Leading Man or General Business Man. Who can do Juveniles, Manage and Direct Stage. People, all lines, write. ROSEA F. MOYER, St. Marys, Ohio, this week: Newark, Ohio, next week.

WANTED QUICK,
PIANO PLAYER and SKETCH TEAMFOR MEDICINE CO. STATE ALL.
CAPT. G. W. SMITH, Pickering, Mo.

SCENERY

AND ALL THEATRICAL GOODS. Scenery painted cheap and quickly. Amateurs supplied.

CHAS. E. MILLER, 427 W. 41st St., New York City.

NOTICE,
VAUDEVILLE PERFORMERS,

We have ten weeks work for good acts, teams only. 5 weeks of our time is split. Baggage paid by managers. Fare for the split time, about \$6.00 round trip per person. Salaries, \$50.00, \$55.00 and \$60.00, no more. Wire, write or call.

The R. J. Weber Theatrical Agency,
709 Pine Street, St. Louis, Mo.

CASEY TRUNKS.

One better. Less in price than all others. Guaranteed five ears. Made and sold only by the

E. ROSS CASEY
TRUNK WORKS,
219 West 35th St., N. Y.
Write for Catalogue.AT LIBERTY,
THE KERSHAW'S

VERSATILE SKETCH TEAM.

HARRY, FANNIE,
Light and Low
Characters, Ingénues,
Comedy. Juveniles.

Red hot single and double specialties. State your limit. Address HARRY KERSHAW, Anthony, Kan.

AT LIBERTY,
J. EDMOND BALFOUR,A1 VERSATILE ACTOR,
LEADS, HEAVIES, CHAR. OR GEN. BUS.

Sober, reliable and competent. One piece, rep or stock. Can join on wire. Address J. EDMOND BALFOUR, Somersworth, N. H.

WANTED, FOR
JOSHUA SIMPKINS CO., ONCE

Good Tuba Player to double props. Strong Corne, Player for B. and O. Address GRANT HETH, Mr., Fayetteville, North Carolina, Oct. 23, Sanford 24, High Point 27, Thomsaville 28, Lexington 29.

WANTED,
SPECIALTY PEOPLEThat can play parts
For a recognized first class Musical Comedy now en route, playing only first class time. CAN USE
GOOD SISTER TEAM. Address KCEP, Sherbrooke, Canada.

WANTED, A No. 1 DUTCH COMEDIAN, BARITONE or Tenor, that can yodel, used to quartet work, for recognized feature act. Booked solid. Must be a competent comedian. State experience. Address FEATURE ACT, care of CLIPPER.

WANTED QUICK, FOR
"Power of Love" Co.

CHARACTER OLD MAN, strong part and man stage. Salary low but sure. Must join on wire. Middleport, Oct. 24; Pt. Pleasant, W. Va., 26.

SCENIC ARTIST
AT LIBERTY.Address "ARTIST," care of CLIPPER.
SUCCESSFUL MUSIC HALL
FOR SALE CHEAP.

Cafe attached. Reasonable terms. Address SMITH, P. O. Box 956, Schenectady, N. Y.

AT LIBERTY, Experienced Cornetist

In all lines. Answer quick to ILLINGWORTH, 1560 Eighth St. N. W., Washington, D. C.

At Liberty, 3 DALYS, Ed. Bertha and Cordia. Versatile Comedy Artists, doubles and singles. Change for week. Act yes.

1028½ Fennemore St., Indianapolis, Ind.

WANTED Good All Around Blackface Man, for long season. Must make good. If you ain't up in act and can not do justice to your turns, don't write. Address CLIFTON MED. CO., Box 26, Highland, Kansas.

AT LIBERTY,
A. NO. 1 REP. AGENT

Sober and not afraid to post bills. Can join on wire.

CLARENCE AUSKING, Moose Jaw, Sask., Canada.

SWASTIKA Will Cure You

HAVE SUFFERED
HAVE TRIED
HAVE STILL HAVE

BLOOD POISONING

Sore throat, old sores, insect patches in mouth, soiled hands, hair, eyebrows falling out. Hereditarily or congenital, no matter how long standing.

SWASTIKA A POSITIVELY, PERMANENTLY CURE IN 30 TO 60 DAYS. NEVER HAD A FAILURE.

Write for Booklet—FREE.

SWASTIKA CO., 1431 BROADWAY, Suite 408, New York

(Exclusive Permits) at \$1.00 each, are NOT JUNK. The author of MATTHEWS & ASHLEY'S Four-Season Hit, "The Dope Song," could not write rubbish. Write for Parody list and circular of splendid testimonials.

MATT WOODWARD, 694 Eighth Ave., N. Y. City.

LOVE ME

MOVE ON, MR. MOON, MOVE ON

A REAL CONVERSATION SONG.

WHAT YOU GOIN' TO TELL OLD ST. PETER?

A REAL COON SHOUT WITH A GREAT STORY.

HONEY LOU

WITH ANSWERS FOR TWO.

For Everybody
The Biggest Laugh in Years
The Most Talked of Song in TownB'WAY,
BET. 36 & 37.

Office formerly occupied by Francis, Day & Hunter

WANTED MYRKLE-HARDER
AMUSEMENT CO.QUICK Strong Vaudeville Feature For
Morning Glories Co.

Playing Columbia Amusement Co. Circuit

A SISTER TEAM FOR
STOCK CO.

For Specialties and Parts.

Address HARDER & HALL, Gaely Theatre, Philadelphia.

THE RECORD BREAKER,
GEORGIANA EDDINGS AND HER CLEVER COMPANY,

Just closed two weeks' engagement, PEOPLES THEATRE, LEAVENWORTH, KAN., \$1,349 PAID ADMISSIONS. If you doubt it, wire Cunningham Bros. A FEW OPEN WEEKS, for 2, 4 or 6 weeks stands for above Company. Address

FRANK E. MOORE,

CAMERON, MO., week Oct. 19. After that,
Peoples Theatre, Leavenworth, Kans.

Want good people at all times. Gentle Heavy Man wanted quick. State all first letter.

WANTED,
MUSICIANS THAT DOUBLE STAGE

CORNET, TUBA and BARITONE. Others write.

"A THOROUGHBRED TRAMP" CO.

Russellville, Ky., Oct. 23; Hopkinsville, Ky., 24; Princeton, Ky., 24; Paducah, Ky., 26. State instrument you play and lowest salary.

MARTA CUNNINGHAM & CO.

IN
"A CALL OF FATE"

BIG AND ELABORATE SCENIC PRODUCTION. HUDSON THEATRE, Union Hill, N. J., week Oct. 19. Under sole management LYKENS & LEVY.

140 W. 42d St. Phone, 3164—Bryant. Cable address Lyklevy.

WE HAVE A NOVEL PROPOSITION
FOR MOVING PICTURE MEN

CALL OR WRITE.

Greater New York Film Rental Co.

24 UNION SQUARE, NEW YORK.

WANTED, FOR
H. WILMOT YOUNG—MARJIE ADAMS COMPANY

REPERTOIRE PEOPLE, ALL LINES. Must have A1 Wardrobe.

Singing and Dancing Comedian and Soubrette, Good Character Woman, not over 35, A1 Juvenile Man, Sister Team. Property Man who can do specialty. Specialty People can have a year's work. State all first letter—no telegrams. Adelaide Secord, John and Alice McDowell write. Can use a man with good picture outfit.

H. WILMOT YOUNG, VAN BUREN, Me.

MORGAN-PEPPLE CO.

WANTS

HEAVY MAN, PIANO PLAYER

Address Ft. Smith, Ark., Oct. 24; DeQueen, Ark., 26 to 31.

FOR SALE,
LYRIC THEATRE LEASE (Five
Years)

Also 352 Leather Upholstered Chairs, all kinds of Scenery, Roll Top Desk, Safe, Curtains, Medallions, one hundred other chairs. Everything first class condition, cost over five thousand dollars; will sell for twenty-five hundred. For particulars write to

F. P. BISHOP, Vancouver, B. C.

P. S.—Can have immediate possession.

WANTED, MAN FOR HEAVIES

Also Man and Woman for General Business

Season opens Nov. 2. Wire, JERE GRADY, Manager, Frankie Carpenter Company, Grand Central Hotel, Lynn, Mass.

CAN USE BOY WITH HIGH SINGING VOICE.

MUSICIANS

WANTED QUICK, FOR B. & O. AND STAGE.

Soubrette and Char. Woman. State all in first letter.

"UNCLE JOSIE" BAND SHOW, Watertown, New York.

WOODWARD PARODIES

(Exclusive Permits) at \$1.00 each, are NOT JUNK. The author of MATTHEWS & ASHLEY'S Four-Season Hit, "The Dope Song," could not write rubbish. Write for Parody list and circular of

splendid testimonials.

MATT WOODWARD, 694 Eighth Ave., N. Y. City.

THE HOUSE WITH AMERICA'S THREE BEST SONG WRITERS.



WM. JEROME



GEO. M. COHAN



JEAN SCHWARTZ

RELEASED

GEO. M. COHAN'S BIG SONG HIT FROM "THE YANKEE PRINCE,"

JEROME AND SCHWARTZ'S LATEST "LIVE ONE,"

THE FEATURE SONG WITH COHAN & HARRIS' MINSTRELS.

THE BIG COMIC RAVE,

MALE AND FEMALE VERSIONS.

THAT GREAT COON SONG,

GOOD BYE, MR. RAGTIME

CAN BE USED AS A SINGLE NUMBER. ALSO A GREAT ENSEMBLE NUMBER.

THE BEAUTIFUL SEMI-HIGH CLASS BALLAD,

IF YOU WANT AN IRISH SONG, HERE IS A WINNER,

LOVE DAYS

ANYONE CAN MAKE A HIT WITH THIS SONG.

McGINNIS

A ROUSING IRISH MELODY.

WE HAVE A FEW GOOD SONGS BY GEO. M. COHAN THAT CAN BE HAD.

PERFORMERS WANTING UP-TO-DATE SONGS FOR THEIR ACTS WILL BE ACCOMMODATED. CALL OR WRITE FOR ORCHESTRATIONS. LATE PROGRAMS REQUIRED.

THE COHAN & HARRIS PUBLISHING CO.,

115 WEST 42d STREET, NEW YORK CITY, Bet. B'way and 6th Ave.

**Lafayette Theatre Booking Exchange,
DETROIT, MICH.**

Vaudville acts wanting time at this theatre or vicinity, also Dramatic people. Acts furnished for club or society entertainments. Address all communications.

DR. M. CAMPBELL, Prop. & Mgr. as above.

**WANTED QUICK, FOR PERMANENT STOCK,
At TYLER, TEXAS.**

Two bills per week, LEADING MAN, SOUBRETTE, capable of playing some Juveniles, CHARACTER WOMAN who can play some Heavy, TWO GENERAL BUSINESS MEN, must have ability and wardrobe. State lowest salary. Send photo. Prefer people who can do specialties. MONEY SURE. U. S. ALLEN and HARRY SHERWOOD, writer or wire. E. BELLows, Stage Director.

Address J. F. BEVILL, Mgr., Lyric Theatre.

WANTED,

JUVENILE LEADING MAN, STRONG HEAVY MAN who can be Featured, GENTEL CHARACTER OLD WOMAN, also WOMAN for Ingenues.

State all first letter. No time for correspondence. Send photo, which will be returned. Rehearsals start Oct. 26. Address FRED T. MILLER, Uniontown, Penna.

**WANTED, FOR
PERMANENT STOCK**

Diemer Theatre, Springfield, Mo.

Good Versatile General Business Actor, with a strong line of up-to-date specialties. Other useful people write. Long Season. Sure money. State all in first letter, with lowest salary. Photos returned.

Address HARRY LENARD, Manager.

SULLIVAN STOCK CO.,

FEATURING ISABELLE TURNER, Juvenile Leading Man, Ingenues with specialty, man and woman for general business. Comedian with specialty, Character Man, Property Man to play small parts and operate Edison Moving Picture Machine, Piano Player that will sing illustrated songs. Experienced Agent and other useful rep. people. Name lowest; pay own. Send programmes with full particulars. We play only in Indiana, Illinois and Iowa. Will furnish tickets anywhere. Address C. S. SULLIVAN, Gloversville, New York.

**Wanted,
STOCK PEOPLE**

LEADING MAN and LEADING LADY. Both young, good appearance, good wardrobe, and single (will feature). Also HEAVY MAN, CHARACTER MAN and WOMAN, Scene Painter, Vaudville Features, Picture Operator with machine, etc. Open Oct. 26. Address WILL J. IRVIN, PERUCHI-GYZENE CO., Tampa, Fla.

WANTED, FOR BIG WESTERN DRAMA,

Musicians for Band, double stage or orch. Also Woman for Wench, Woman for Lead. State age height, weight, and lowest. Pay own. Address one week, letter only. Show opens near Chicago early in November. O. D. CLAIRE, 83 North Clark St., Chicago, Ill.

FILMS AND SONG SLIDES

75 THOUSAND FEET OF FINE STOCK. No worn out film; do not sell film not fit for use. Large and small subjects, 2c. and up. 200 Sets of Song Slides for each side. Send 2c. stamp for sample of NEW ANNOUNCEMENT SLIDE. I. A. L. S. BUY FILM AND SLIDES IF GOOD. G. F. GALLOT, 70 Christopher St., N. Y. City.

WANTED—For One Piece Attraction, Young Leading Man, Heavy Man, B. F. Comedian with specialty, Char. Irishman with specialty, also Character Irishwoman with specialty, Soubrette to play strong specialty, Heavy Woman, Lady Pianist, Hustling Agent that knows the town, not afraid of people. Rehearsals, New York, Nov. 2. Season opens Nov. 9; one year's work to right people. State lowest salary in first letter. Call or address GOULD BROS., 1431 Broadway, Room 618, Theatrical Exchange Bldg., N. Y.

**WANT
Medicine Performers**

BLACK FACE COMEDIAN, DUTCH and IRISH COMEDIANS, WIRE WALKERS and JUGGLERS, CANTORIONIST, MUSICAL ACTS. All letters answered. Long season. Only sober, reliable people need apply. Address DR. W. H. BALL, care of the W. H. Ball Shows, Collins, Iowa.

**FOR SALE, CHEAP,
FILMS--FILMS**

One hundred reels, containing 1000 feet each, good as new. Late feature subjects; also 500 sets of fine song slides. Send for price list.

NEWMAN MOTION PICTURE CO.,
293 Burnside St.,
Portland, Ore.**For Exclusive High Grade
Film Service at Right Prices,
write**Independent Film Exchange,
1809 Masonic Temple, Chicago.**WANTED
SPECIALTY MAN**

To change for one week. Prefer one playing share drum or some other instrument in band. Other rep. people, doubling stage and band, write. Address ADOLPH GIFFORD, Bagley, Wis., Oct. 19-24; McGregor, Iowa, Oct. 26-31.

**WANTED,
BIG TENT THEATRE,**

SAN ANTONIO, TEX. CHARACTER WOMAN. Other people at liberty, please write ERNST RISCHÉ, Prop. and Manager.

VAUDEVILLE ACTS

WANTED AT ONCE

Good Singles and Doubles. We can give one year's work. WANTED, TO HEAR FROM MANAGERS of Family and Vaudeville Theatres.

EMPIRE VAUDEVILLE CIRCUIT,
Solar Building, Watertown, N. Y.

BLANCHE SAXSON,

PLEASE WRITE TO J. A. I.

408 Columbus Ave., Boston, Mass.

Wanted, Violiniste A 'Celliste

Ladies, AT ONCE. Hotel engagement. Address LEADER, 1817 Fifth Ave., Pittsburgh, Pa.

Wanted for Lizzie Chambers Stock Co.

Good Versatile Gen. Bus. Actor. Must join on wire. Address JEWETT, Ohio, Oct. 22-24.

**WANTED,
REPERTOIRE PEOPLE.**

JUVENILE LEADING MAN, HEAVY MAN, COMEDIAN, Singing and Dancing Specialties, CHARACTER MAN, to Direct, GEN. BUS. MAN, with Specialties, JUVENILE LEADING WOMAN (some heavies), CLEVER SOUBRETTE, Singing and Dancing Specialties, GEN. BUS. WOMAN, MALE PIANO PLAYER, FEATURE SINGING AND DANCING SKETCH TEAM (play small parts), CLEVER CHILD, not over 12, with clever specialties. State lowest salary and tell all first letter. Rehearsals Nov. 1.

RYDER BROS., Coldwater, Mich.

WARNING!

TO WHOM IT MAY CONCERN:

George V. Haldiday is no longer in our employ, and has no right to use printing and title, EARL BURGESS COMPANY. Local managers do not permit this infringement.

Signed: EARL BURGESS,
JOHN A. HIMMELIN.**WANTED, MINSTREL PEOPLE, MUSICIANS,**

All lines. SINGERS, DANCERS, END MEN, MUSICAL TEAM, ACROBATIC ACT, ETC. State all first letter, with photo. Address

Manager GORMAN'S MINSTRELS, Defiance, Ohio.

**AT LIBERTY,
On Act. Company Closing, Partner Leaving Without Notice.****EXPERIENCED MANAGER**

Sober and reliable. Experienced as Road Show (my own) and House Manager. Can do my own bookings. Reference if required. Also experienced as Advance Agt. Also WIFE AT PIANO PLAYER and ILLUSTRATED SONG SINGER. Both open for anything that pays 'air salaries. Single or joint; joint preferred. Address "B," 275 West 38th St. Arlington, Room 75, New York.

**KINEMATOGRAPH
EXPERT
PHOTOGRAPHER**

London, England.

Expert in All Branches, Travel, Stage or Trick Work.

Is Open for Re-Engagement January, 1909. Has successfully traveled seventeen countries, and has special lines for further development. Would undertake manufacturing branch for good America house, good connection ready, or would travel.

Apply KINEMATOGRAPH, care of CLIPPER.

T. H. WINNETT

A GREAT CHANCE FOR VERY LITTLE MONEY. Can give you choice of several SHORT CAST plays that have QUALIFIED and have SCENERY and Printing. ALL READY to start out. Also PLAYS FOR STOCK, REPERTOIRE and ROAD. Sketches for sale. Will buy or lease Theatres in large cities of fifty thousand and over. Add T. H. WINNETT, Managing Director, Suite 508-9, 1402 Broadway, N. Y. City. P. S.—Plays for amateurs, clubs, benefits, etc.

Films for Sale and Rented.

Good Films, six reels a week, \$15.00; also a lot of films very little used, no junk, 2c. and 2½c. foot. Send for price list on supplies; lowest in the country.

JOHN J. McNAMARA, 363 Washington St., Boston, Mass.

MISS ESTA MAY.

STARRING UNDER THE MANAGEMENT OF HARRY H. HAMILTON.

Season 1908-09, "THE GAL FROM BARZEE."

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

Oct. 17.
There are numerous changes of bills of considerable importance for the week of Oct. 18, the principal ones being the coming of Raymond Hitchcock, in "The Merry-Go-Round," to the Chicago Opera House; William Collier, in "The Patriot," to Powers' Walker Whiteside, in "The Melting-Pot," to the Auditorium; the *premiere*, by William Faversham and company, at the Garrick of "The Barber of New Orleans," and the customary changes at all the outlying houses.

ILLINOIS (Will Davis, mgr.)—"Walt Disney" will close its run 25, having done a very good business. Maud Adams, in "What Every Woman Knows," 26, transferred from the original booking at Powers' Theatre.

POWERS' (Harry J. Powers, mgr.)—The "Servant in the House" closed its stay this week. William Collier, in "The Patriot," to GARRICK (Herbert C. Due, mgr.)—William Faversham has been eminently successful in his first venture under his own management, and on Monday, 19, will give the first performance of any stage of Edward Bulwer's "Carpenter's" drama, "The Barber of New Orleans," with the company which has been appearing in "The World and His Wife," strengthened by Nelle Thorne, Gertrude Angard, Emmett Shaddock, Burton Churchill, Percy Warham, and Frank A. Lyon. Miss Alta Nazimova 26.

AUDITORIUM (Millard Adams, mgr.)—"Fifty Miles from Boston" closes its three weeks to-night, having done good work for the Policemen's Benevolent Fund. "The Lion and the Mouse" comes in for two weeks. Oliver Bond, who appears as John Burkett Ryder.

COLONIAL (George W. Lederer, mgr.)—George Cohen, in "The Yankee Prince," continues to good business.

STUDEBAKER (Ed. J. Sullivan, mgr.)—Fritz Schell and her excellent company, in "The Prince Doina"; Victor Herbert and Henry Blossom's new comic opera, continues to crowded houses. The engagement is indefinite.

GARDEN (Thomas J. Noonan, mgr.)—This theatre is announced to open Nov. 4, with the first local performance of "A Winning Miss," a musical comedy, by Harold Attridge and William Frederick Peters, and staged by Ben Teal, with the dancing numbers handled by Gil Brown.

GRAND (Harry Askin, mgr.)—Wilton Lackaye, in "The Battle," closes 18. Walker Whiteside in "The Melting Pot," 19.

CHICAGO (George A. Kingsbury, mgr.)—Henry C. Dixey terminates his very successful engagement in "The Devil," to-night. Raymond Hitchcock, in "The Merry-Go-Round," 18, for an indefinite run.

GRAND (Fred C. Eberts, mgr.)—John Johnson, in "The Red Moon," have caught the fancies of the crowds who assemble here, and business has been fine. They will be with us another week. "Wine, Woman and Song" 25.

PRINCESS (William Singer, mgr.)—"A Stubborn Cinderella" continues on its successful way. The two hundredth performance will occur 20.

LA SALLE (Harry Singer, mgr.)—A Girl at the Helm," with Cecil Leam and Florence Holbrook, continues to good business.

WHITENEY (B. C. Whitney, mgr.)—A Broken Idol," with Otto Hartlaub, still the big draw, is doing very well. Sam A. Gossow, who has been manager of the house, ever since the start of the Whitney regime, has resigned on account of ill health, and is at present in a hospital. Mr. Whitney will give the house his personal attention, with Frank O. Peers as business manager.

COLLEGE (Chas. B. Marvin, mgr.)—Caught in the Rain" caught the crowds this week, and the players liked the farce very well, and did splendidly. Earle Stirling was the bright particular star this week, and Albert Morrison did well in the Collier's "Ransom's Folly" 19, "Carmen" 26.

LA SALLE (Thompson, mgr.)—The Girl of the Golden West" has been an attractive offering this week. Thais Lawton, as the "girl" did by far the best work yet seen here, and proved herself a leading woman of much ability. Thomas McLearn, in the role of Jack Rance, scored a tremendous success. Not less pleasing was the Sonora Slim of Arthur Buchanan. George Allison was excellent as Johnson, and a special word of commendation must go to Willard R. Feeley for his performance of Nick, "My Wife" 19, "In the Bishop's Carriage" 26.

PEOPLES' (Charles B. Marvin, mgr.)—The People's "Charles B. Marvin" 19, "Caught in the Rain" great crowds to this house this week, and the performance was one of the best seen here in stock, all the members doing finely with it. The Savage version is used. "The Love Route" 19, "Caught in the Rain" 26.

MARLOWE (Charles B. Marvin, mgr.)—"York State Folks" gave Frederick Julian, in the role of Simon Peter Martin, an excellent opportunity, and he scored one of the biggest hits of his career. Week of 19 "The Devil" will be given, with Julian in the title role. "The Love Route" 26. Henry W. Powell is a new member of the cast.

INTERNATIONAL (Ellis F. Glickman, mgr.)—The International Grand Opera Co. is playing to good business and singing delightfully. "Il Trovatore" being the current bill. For week of 19, "Rigoletto." Chas. O'Malley sang the role of Wagner, in "Faust," S. Henry Schumann-Heink being ill.

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 19 includes: Ezra Kendall, De Donald, and Carson Hemer Lind and company. Fredericks Musical Trio, Matthews and Reese, Foy and Clark, Morris and Doug, Hester, Newell, Leeds, and Mar, and the Cowpon Quartette, and the kithdrome.

OLYMPIA (Abe Jacobs, mgr.)—Bill week of 19 includes: Flo Irwin and company, Six Little Girls and Teddy Bears, Murray Sisters, Hibbert and Warren, Bivers and Herman, James H. Herman, Ward Klare and company, Gehan and Spencer, the McCarvers, Tanakas, St. Stebbings, and the kinodrome.

HEYMARKET (William F. Newark, mgr.)—Week of 19 includes: H. C. Dixey and company, Kitten and Japs, Ten Dark Knights, Four Casting Dumbells, Max Wilt's Singing Calliope, Henry Clive and company, G. Herbert Mitchell, Asher B. Samuels, Nadel and Bell, Albutius and Altus, Ray Radell and the Screamers, Geo. Pearl, and the kinodrome.

STAR (T. J. Carmody, mgr.)—Bill week of 19 includes: Buckner's Three Demons, Americas Comedy Four, Maxim's Living Pictures, Rawls and Van Kaufman, Bonnie Gaynor, Douglas and Moscrop Sisters, Walter Wilson, Morris, and the kithdrome. Business is good here.

ACADEMY (William Roche, mgr.)—"Montana" has played to very good business this week, and pleased. "The Lost Trail" 18, "The Bowery Detective" 25.

BLITZ (William Roche, mgr.)—The Little Organ Grinder" did very well during the week, and presented a company of capable people. "The Phantom Detective" 18, "Jane Eyre" 25.

FLORIDA (John B. Hogan, mgr.)—"Jane Eyre" with Cuba Niblo in the title role, did a fine business this week, and the play interested greatly. Miss Niblo repeated the excellent impression she has made on previous occasions. "Sold into Slavery" 18, "The Outlaw's Christmas" 25.

THE NEW YORK CLIPPER.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

This is quite a dancing year. The newest comers is Ruth St. Denis, who has got fame to the hazard of the beautiful, unfortunate Scala Theatre. The severe, classical style of the house seems specially suitable to the entertainment which Miss St. Denis submits. She performs five typically Indian dances, and a human environment of Hindoo. It is unique and charming, and one can but hope that it will prove superior to the reputation of the Scala.

At the Alhambra, on Monday, we shall see Britta Peterson, the Danish dancer, who directly captivated Alfred Mouli, the discerning critic of the house. She will appear in "Papillita," a gypsy, with a true lover, and a ducal admirer. Incidental to the story are finally, a brilliant spectacular scene, La Fete Galante, in the ambassador's hall, at the Alhambra, with a dance of an ultra "classical" style.

There is a good deal of discussion here of Charles Frohman's decision, called from America, to refuse preference to habitual first-nighters in allotting seats henceforth. Opinion is sharply divided. Mr. Tree told me that he reckoned his regular first night friends a valuable asset of the theatre. Emery Carpenter, of the Lyceum, says that from his opening, there it has been "first come, first served." He thinks the first nighter is a most unkind critic, and his use for him. Mr. Frohman has given fresh orders about his London theatres, where the first night sheets stand as of old. But, then, his policy has always been never to upset a London custom, and to that he attributes his success.

So far, the syndicate, of which Walter Gibbons is the figurehead, has operated suburban and outlying houses, with the notable exception of the Empire, Holborn, a few yards from the Oxford Music Hall. The fact that their method turned this old house from failure, apparently chronic, to success, apparently invincible, has tempted Mr. Gibbons and his associates, who now include George Dance, to acquire two other derelicts—the Shaftesbury Theatre, exactly opposite the Palace, and Hengler's Amphitheatre, at the junction of Regent Street and Oxford Street, not five minutes walk from the London Pavilion.

Charles Hengler, the founder of the famous family of circus proprietors, was the son of a tight rope walker, and addressed himself to the business side, because he was too tall for a performer. He made his vast fortune tenting, and persistently invested it in permanent hippodromes, which have now, without exception, become music halls. The vast building off Regent Street has been a rink, a stadium, a political meeting hall—never, in any circumstances, a paying concern.

Mr. Gibbons has the Shaftesbury been a fortunate house with the notable exception of "Moorco Bound" and "The Bell of New York." Perhaps one should add E. S. Willard's productions of "Judas" and "The Middleman," though he preferred to continue in management elsewhere. The Shaftesbury was built by John Lancaster, a wealthy cotton spinner, now dead, for the exploitation of his wife, Ellen Wallis, as a Shakespearean actress. She is now at Drury Lane. The first night, twenty years ago, is memorable.

The iron curtain stubbornly refused to rise on "As You Like It," J. C. Smith the manager, temporarily, adopted by gout, had to be wheeled out to the front in an invalid chair to explain. When the audience came to demand their money back the men in the pay boxes could not identify the "complimentary" tickets. The cash quickly pattered out, and there was trouble.

Hackenschmidt refused to meet a Swiss wrestler named Lennin on the stage of the Nottingham Empire, saying his challenge was to "British" wrestlers. There was the usual "scene."

Marie Lloyd leaves town on Monday to negotiate the Mosses.

No more than \$40,000 was tendered for the Tynemouth Palace and Aquarium when it was offered for sale by auction. The place is said to have cost more than \$500,000 one time or another. Tynemouth is a North Country beach resort.

Houdini, now on the continent, is said to be about to appear at the Oxford.

William Bailey, who has alternately run the famous old Marylebone Theatre as a music hall and as a dramatic house, under the name of the West London Theatre, has had to give in to bankruptcy. His debts are \$27,000, which he thinks he can meet.

While the Shuberts held the Waldorf Theatre they paid upwards of \$40,000 rental. The house has meanwhile been seized by the first mortgages and let to Henry R. Smith, at a much lower rental—which the shareholders contested. The courts have, however, refused to declare the lower rental inadequate.

Mrs. Kendal has had a tilt with a dramatic critic of Liverpool, who criticised the lighting of the stage in her play, "The Thief," says Mrs. Kendal: "There is no 'light' in America. It is always nice for a dramatic critic to correct an actor, but it is oh! so much nicer for an actor to correct a dramatic critic."

Jerome K. Jerome lectured in a West End chapel last Sunday. He said in the theatre the dramatist appealed to a very mixed lot—* * * the roue, the hooligan, the cynic and the prig, the shallow and vicious; thoughtful, sincere, and religious people being in the minority."

Melba announces a farewell concert at the Albert Hall, on Nov. 7.

Anna Robinson's erstwhile husband, the Earl of Rosslyn, has married again—an Irish lady this time.

Speaking of Irving the other day, John Hare said: "Some time ago there was a good deal of nonsense written and spoken about the 'mantle' of Irving. The 'mantle' of Henry Irving was a garment woven by himself and fitted only by his own proportions. It was composed of a mixture of power, grand, and subtle, charming, goodness and simplicity which we can hardly hope ever again to see united in one person."

We are in for another busy week—Mary Moore, in "Lady Epping's Lawsuit," at the Criterion, on Monday; Fannie Ward, in "Fannie and the Servant Problem," at the Aldwych, on Wednesday; H. B. Irving, in "The Lyons Mail," at the Shaftesbury, on Thursday, and "The Belle of Brittany," a musical comedy, at the Queen's, on Saturday.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rotherberg, mgr.) Norman Hackett, Oct. 14, scored well. "Under Southern Skies" 15. Hortense Neilson 16. Al. G. Fields' Minstrels 27. "The Thief" 28.

LYRIC (Mrs. M. Semler, mgr.)—Week of 12: Frank L. Perry, the Campbells and Crystal Bell.

GEM (Buck Taylor, mgr.)—Week of 12: Calhoun and Blount, Ashner Sisters and Jeanette Maribor.

NOTES.—Miller's 101 Ranch 21. Ringling Bros. "Circus Nov. 10.

ICKSBURG.—At the Walnut (Henry Mayer, mgr.)—"Forty-five Minutes from Broadway" Oct. 9. Louis James, in "Peer Gynt" 10. Zukor's Humanova Co. 12. "Under Southern Skies" 13. "The Lion and the Mouse" 14. Norman Hackett 15. Florence Davis 20. "Thorns and Orange Blossoms" 24.

W. S. CLEVELAND'S PRUDENTIAL VAUDEVILLE EXCHANGE
Suites 535-538-537 Knickerbocker Theatre Bldg. 1402 Broadway, New York, N. Y.
We Book Theatres, Picture Houses, Clubs, Parks, Fairs, Rinks, Circuses. Treat All alike. Control 500 Acts.
OUR PERFECT SERVICE INSURES YOUR ENTERPRISE SUCCESS. ASK ANYONE.
NEW DEPARTMENT---Theatres, Parks, Bought, Sold, Leased, Operated.
Dramatic Bureau, Plays, Routes; People Engaged; Scenery.

BILLY BEARD

"THE PARTY FROM THE SOUTH"

K. & P. FIFTH AVE. THEATRE THIS WEEK. Direction AL. SUTHERLAND

First Appearance in America after their great success in Europe.

THE ORIGINAL YAMAMOTO and Miss KOYOSHI

Celebrated Japanese Equilibrists



Well Known All Over Europe.
Sensational Feats, Rich Costumes, Own Silk
Full-Stage Curtain, richly hand
embroidered with gold.
36 weeks at the Palace, London; 40 weeks at the Olympia
and Alhambra, Paris; 10 weeks at the Apollo, Berlin.
Oct. 19-24, GAIETY THEATRE, Pittsburg, Pa.

Permanent Address: 30 Rue d'Orsel, Paris.
NOTICE---Beware of the name YAMAMOTO. I am the
only original YAMAMOTO, the Equilibrist, of the Family
YAMAMOTO, who have always preserved their high reputation
in Japan, through many generations past.

REFINED VAUDEVILLE ACTS WANTED FOR YOUNG'S MILLION DOLLAR PIER.

ATLANTIC CITY, N. J.

ADDRESS ALL COMMUNICATIONS TO
Joseph Dawson's Vaudeville Exchange,
1726 N. Broad Street, Phila., Pa.

VAUDEVILLE ACTS FOR THEATRES AND PARKS WANTED AT ALL TIMES.

Send in your open time. Performers desiring to break their jump between Chicago and New York
we would be pleased at all times to assist you, and can book you on short notice. We control the best
time in this locality, and performers of ability can always get time. Furthermore, we only book
responsible houses, and we allow transportation and charge no commission for booking.

ROYER & BALSDON, Rooms 205-6-7 Apollo Bldg., 238 Fourth Ave., Pittsburg, Pa.

Phone: 1117 Court.

THE GREAT ENGLISH VAUDEVILLE PAPER, THE MUSIC HALL AND THEATRE REVIEW,

14 Leicester St., Leicester Square, London, W. C.
FOREIGN SUBSCRIPTIONS, 2s. 8d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS, 2s. 6d. Single Column Inch.
New York Office: 19 West 24th Street. Telephone: 1772 Madison Square.

John J. Quigley's Leading Vaudeville Agency

FOR THE N. E. STATES, CAN OFFER

Good, Refined Vaudeville Acts

From 10 to 30 immediate and consecutive weeks. Small jumps.
GOOD SINGERS, WRITE. JOHN J. QUIGLEY, NO. 233 TREMONT ST., BOSTON, MASS.

Pacific Coast Amusement Co.,

OWNING AND OPERATING FIRST CLASS VAUDEVILLE THEATRES FROM COAST TO COAST.

ALWAYS IN DEMAND, FIRST CLASS VAUDEVILLE ACTS WHO CAN DELIVER THE GOODS.

SOLO BOOKING AGENTS: CHRIS. O. BROWN, 1858 Broadway, Suite 8, 9, 10, N. Y.; PAUL GOUDRON, 67 S. Clark St., Chicago; ARCHIE LEVY, 1117-1225 Market St., San Francisco, Cal.; H. L. LEAVITT, Manager Pacific Coast Amusement Association, 106 Sullivan & Considine Bldg., Seattle, Wash.

WANTED, BY THE Savannah Vaudeville Agency

Vaudeville Acts of Every Description, SISTER TEAMS, SOUBRETTE, NOVELTIES OF ALL KINDS.

NO ACT TOO BIG IF PRICE IS RIGHT. 10 to 20 weeks, small jumps, good treatment.
Address LITTLE BARBOUR, Orpheum Theatre, Savannah, Ga.
P. S.—Chicago Office abolished. Savannah Office my Headquarters.

VAUDEVILLE ACTS WANTED

WE HAVE A LIMIT, BUT GIVE YOU A NEW YORK OPENING.

DROP IN WHEN IN NEW YORK CITY.

JOSEPH J. LEO, Dewey Theatre, 128 E. 14th Street, New York.

BIG COMEDY VAUDEVILLE ACTS WANTED

Can also use Sensational Novelties, Headline Features and Good Standard Acts.

FRANK Q. DOYLE, VAUDEVILLE AGENT.

Fifth Floor, Merchants' Bldg., 151 Washington St., Chicago. Chicago Vaudeville Managers' Exchange

I'M THE MAN

Who can get you the lowest price and the best accommodations if you are going to Europe

References: De Fay Sisters, Daly and O'Brien, Fred Duprez, Ernesto Sisters, Dunedin Troupe, The Edgertons, De Onzo Bros., De Dio, Elgona Bros., Sam Elton, Empire Girls, Franz Ebert.

PAUL TAUSIG, Vaudeville Steamship Agent.

104 East 14th St. — New York — German Savings Bank Building. Telephone—2099 Stuyvesant

Brown's Gymnasium

115-117 W. 33d ST., NEW YORK. Telephone, 1160 Chelsea.

The largest private gymnasium in the world. Steam room, bath, etc. W. J. BROWN.

Ed. F. Reynard

THE Ventriloquist
With a Production

PRINTING FOR THE DEVIL

16 SHEET
8 SHEET
3 SHEET
1 SHEET
½ SHEET } TWO-COLOR BLOCK
3c. A SHEET

Heralds, \$1150 per 1000 Window Cards, \$10 per 1000
HENNECAN & CO., Cincinnati, O.

THE BELASCO
Stuyvesant

BLANCHE IN
BATES

BELASCO THEATRE, West 42d St.

Eves. at 8.15. Mat. Saty. 2.15.

Sole direction of. DAVID BELASCO.

HARRISON GREY FISKE presents

GEORGE THE
ARLISS DEVIL

The authorized version of FERNAND MOLNAR,

Adapted by ALEX. KONTA and W. T. LARNEY.

LIBERTY THEATRE, WEST 42d STREET.

Eves. at 8.15. Mat. Wed. & Sat. 2.15.

JOSEPH BROOKS PRESENTS

LILLIAN RUSSELL

IN THE NEW RACING COMEDY

NEW YORK THEATRE,

Bway & 45th St.

Eves. 8.15. Mats. Wed. & Sat. 2.15.

GEO. M. COHAN'S NEW MUSICAL

FRIVOLITY

THE AMERICAN IDEA

GAIETY THEATRE Broadway and

46th St. Nights 8.15. Mats. Wed. Sat. 2.15.

HENRY B. HARRIS PRESENTS

The Traveling Salesman

By JAMES FORBES, author of "The Chorus Lady"

BROADWAY THEATRE, Bway & 41st St.

Grace Van Studdiford

THE GOLDEN BUTTERFLY

By HENRY B. SMITH and REGINALD DEKOVEN.

NEW AMSTERDAM THEATRE, W. 42d St.

Eves. at 8.15. Matinees Wed. and Sat. 2.15.

WEDNESDAY MAT. BEST SEATS, \$1.50

Klaw & Erlanger's Big Musical Comedy,

LITTLE NEMO

Cast of Superlative Excellence.

HUBER'S 14th ST. MUSEUM NEW YORK

Wanted for Opening, 20th in August,

Freaks of Nature, Contests, Carlo Halls,

Everything New and Novel.

Add. J. H. ANDERSON, Huber's 14th St. Museum.

PERCY G. WILLIAMS'

Greater New York Circuit.

COLONIAL, ALHAMBRA,

ORPHEUM, CRESCENT,

GREENPOINT, GOTHAM.

PARK THEATRE, BROOKLYN,

THE SPOONER STOCK CO. Presenting

This week, "THE SPOILERS."

Next week, "Mrs. Temple's Telegram."

WEEK OF OCT. 19

MINER'S 8th AVE. THEATRE, Bohemians

BOWERY, Jolly Girls

EMPIRE, NEWARK. Miner's Merry Burlesques

HYDE & BEHMAN'S AMUSEMENT ENTERPRISES BROOKLYN, N. Y.

BIJOU, FOLLY, OLYMPIC, STAR, GAYETY, BROOKLYN, N. Y.

NEWMARK, N. J. NEWARK; PITTSBURG; GAYETY, CHICAGO, STAR AND GARTER.

E. T. ERICKSON'S ATTRACTIONS.

CARITA The Big Electrical Dancing Act.

Vaudeville Acts all by JOHN T. PRINCE JR.:

"The Ninth Inning," "The Fourth Race,"

"The Alderman," "The Actress' Ruse,"

"The Candy Butcher," "Thursday's At Home," "The Quiet Repose," "In the III Wind," "Across the Isthmus," four act

melodrama. All fully protected by copyright.

505 ASHLAND BLOCK, CHICAGO.

In a Class By Himself.

HARRY LE CLAIR AMERICA'S FAMOUS MERRymaker,

Playing "THE DEVIL" in vaudeville.

C. H. UNTHON

Now Touring the West.

Personal direction RICHARD PITROT.

HERBERT & WILLING

"OH MAN" COMING EAST.

AKA Alf. T. WILTON.

W. C. FIELDS

Hippodrome, London, Eng., Indefinite.

FITZSIMMONS and GROS

REFINED SINGING and DANCING.

FOLLIES of 1907. Direction F. ZIEGFELD.

DeVelde & Zelda

Artistic Equilibrists

BILLY GASTON and ETHEL GREEN

In Bits of Musical Comedy.

JAY W. WINTON

(Ain't That Natural!) the much traveled Ventriloquist, returns to America next season. Agents, Rosen & Bliss.

Address "Era," London.

STELLING and REVELL

MOSS & STOLL TOUR TO SEPT. 30.

KANE VENTRILLOQUIST

47 W. 28th St., New York

WEST 44th STREET.

Evenings, 8.15
Mats. 2.15

DAVID BELASCO PRESENTS

BLANCHE IN

"THE FIGHTING HOPE."

BELASCO THEATRE, West 42d St.

Eves. at 8.15. Mat. Saty. 2.15.

Sole direction of. DAVID BELASCO.

HARRISON GREY FISKE presents

GEORGE THE

ARLISS DEVIL

The authorized version of FERNAND MOLNAR,

MASSACHUSETTS.

BOSTON.—Lew Fields, in "The Girl Behind the Counter," at the Majestic, and "The Soul Kiss," at the Colonial, are the principal new bills week of Oct. 19. Continued shows are: "The Thief," at the Park; "The Round Up," at the Hollis Street; "The Merry Widow," at the Tremont, and "Fifty Miles from Boston" at the Globe. "Convict 999" is at the Grand Opera House. Fair fairs continue at the Park, State, Coliseum and Mechanics' Building, and the Boston Symphony Orchestra holds profitable attention in Symphony Hall.

MAJESTIC (A. L. Wilbur, mgr.)—Lew Fields, in "The Girl Behind the Counter," 19-31. "The Mimic World" proved a pleasing and attractive 5-17.

COLONIAL (Chas. Frohman, Rich & Harris, mgrs.)—The "Soul Kiss," with Adelene Genée, 19-31. Montgomery and Stone repeated former successes with "The Red Mill."

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"The Thief," with Kyle Bell and Margaret Illington, 19-21. "The Round Up," 19-21, Mrs. T. Mason, mgr.)—"The Mimic World" continues to pack the house.

THEATRE (Geo. B. Schoeffel, mgr.)—"The Merry Widow" continues to pack the house.

GLOBE (Stanis & Wilbur, mgrs.)—"Fifty Miles from Boston" continues a potent offering.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—"Convict 999" 19-24. Capt. Kelly's zonettes will also be seen. "The Gambler of the West" drew well pleased audiences 12-17.

BOSTON (B. F. Keith, mgr.)—The stock, in "A Royal Family," with Wilson Melrose and Eleanor Gordon in the leads. "Salomé Jane" drew large houses 12-17. "The Hypocrites" 26-31.

CASLE SQUARE (Gulesian & Craig, mgrs.)—Judah, by the John Craig Stock Co., 19-24, following a good week for "The Subtleties of Gertrude."

BOWPOIN SOURCE (G. E. Lothrop, mgr.)—The offering by the stock, 19-24, is "At the World's Mercy." "Winchester" earned commendation 12-17. "Slaves of the Orient" week of 26.

KEITH (B. F. Keith, mgr.)—Week of 19: Annette Kellermann, Margaret Wycherly and company, Harry Gilfill, Tuscany Troubadours, Gillett's four-footed actors, Otto Bros., the Czarina's Guards, Bessie Valdare's pony cyclists, Fred Watson and Morrissey Sisters, Ed. Morton, Revere and Greenwood, and new motion pictures.

ONCE (Wm. Morris, inc., mgrs.)—Currier's Four Morton, Alex. Carr and company, the Lloyds, Barry Lupino, the Australian Tree Fellers, McMahon's Watermelon Girls, Tocat, and moving pictures.

HOWARD (Jay Hunt, business mgr.)—Carr's "Thoroughbreds" 19-24. The house bill includes: Neison Gans' fight pictures, Primpin Four, T. Potter Dunne, Moore and Harrison, James R. Waters, Johnson Sisters, Tom Hefner, Bellamy and Lorraine; and the Howardoscope. The Washington Society Girls, headed by May Howard, found much favor 12-17. Miner's Americans next.

PALACE (Wm. H. Waldron, mgr.)—The Gay Masqueraders 19-24, with Harry Emerson, Fred Zeller, Corinne De Piestel, and Norton, Frank Walsh and Susie Fisher. The Jersey Lillies drew big throngs 12-17. Casino Girls next.

COLUMBIA (H. N. Farren, mgr.)—The Star Show Girls 19-24. The Ohio presents: Jim C. Dixon, Kingston and Thomas, Simons and Adams, Revere and Yule, and Neodemus and White. Miner's Americans prospered immensely 12-17.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, mgrs.)—In curio hall 19-24: Warren Lincoln Travis, strong man; Mosher, equilibrist; Camille and Foma, acrobats; Paul Howard, bag puncher; Caliente's Illusions and the trained monkeys. Stage show: Otto Davis and Shirley. The Smithers, the Smiths, moving pictures, and the Manhattan Girls, including the Misses Olive, Majune, Davis, Mazelle, Rene, Allen, French, Gray, Morton, Norman and Mintz. Business good.

NICKELODEON (A. L. Wolfe, mgr.)—Curio hall cards are: Red Bird, Indian snake charmer; Prof. Louder, magician; Mordelone, one man band, and Mettler, mimic. In the theatre, Mabel Ferguson's Burlesques and Vaudeville Co.

NOTES—Moving picture houses and bills are: Cushing's Madeline Ripley, Eva Young, Josephine Thomas, Edith Melton, Belle Monte, Dorothy Herbert Haekler, Eunice McDougal and Alice Drains. Premier—Phil Morton, Frank Stetson, Fox and Gray, Kitty Reynolds, Gertrude Mann, Fred Bowman and Mildred Emerson. Pastime—Clark and Hanson, Correlle, Billy Pearce, and the Harmonious Four. New and up-to-date films are to be seen at the Scenic Temple, Old South, Star, Unique, Dreamland, Joliette and the Eden Musee.

LYNN—At the Lynn (F. G. Harrison, inc., manager)—The "Christian" week of Oct. 19-24, with Kathryn Purcell in the leading role taking the place of Grace Atwill, who has signed with the Mordelone company. Knapp's Millionaire Band 26.

AUDITORIUM (Harry Katzen, mgr.)—Week of 19: "The Devil," by Preston Kendall; John Y. Johns, Griff, the Deltons, "My Friend from Texas," Farrell Bros., and the Six American Dancers.

OLYMPIA (A. E. Lord, mgr.)—Vaudeville and pictures.

COMIQUE (M. Mark, mgr.)—New pictures and illustrated songs by Madeline Buckley and Anna Newhall. Vaudeville: The Nellos, Harry Munro, Lewis Pritzlow, and the Musical Simpkins.

GEM (C. W. Sheafe, mgr.)—The house is now open for the season. Gorman and Bell, Cotter and Carey, Ayotte and the pictures, week of 19.

HOLYOKE—At the Opera House (Sylvester, Cohan, mgr.)—Edith Melton, Belle Monte, Dorothy Herbert Haekler, Eunice McDougal and Alice Drains. Premier—Phil Morton, Frank Stetson, Fox and Gray, Kitty Reynolds, Gertrude Mann, Fred Bowman and Mildred Emerson. Pastime—Clark and Hanson, Correlle, Billy Pearce, and the Harmonious Four. New and up-to-date films are to be seen at the Scenic Temple, Old South, Star, Unique, Dreamland, Joliette and the Eden Musee.

LYNN—At the Lynn (F. G. Harrison, inc., manager)—The "Christian" week of Oct. 19-24, with Kathryn Purcell in the leading role taking the place of Grace Atwill, who has signed with the Mordelone company. Knapp's Millionaire Band 26.

AUDITORIUM (Harry Katzen, mgr.)—Week of 19: "The Devil," by Preston Kendall; John Y. Johns, Griff, the Deltons, "My Friend from Texas," Farrell Bros., and the Six American Dancers.

OLYMPIA (A. E. Lord, mgr.)—Vaudeville and pictures.

COMIQUE (M. Mark, mgr.)—New pictures and illustrated songs by Madeline Buckley and Anna Newhall. Vaudeville: The Nellos, Harry Munro, Lewis Pritzlow, and the Musical Simpkins.

GEM (C. W. Sheafe, mgr.)—The house is now open for the season. Gorman and Bell, Cotter and Carey, Ayotte and the pictures, week of 19.

DETROIT—At the Detroit Opera House (B. C. Whitney, mgr.)—Cohan & Harris' Minstrels, week of Oct. 12-14. Ois Skinner drew excellent business 15-17. "The Right of Way" week of 19.

NOVELTY (Chas. Forrest, mgr.)—Sylvia Crowe and her Shantytown Burlesques 19-24. Sax and Vallen, Rockford and May, Babe Daly, Lou Hilbin, and the Amazon marches.

EMPIRE (T. D. Landry, mgr.)—Leah Delacey and her company had good business week of 12. "The Man of the Hour" 19-24.

THEATRE—Dreamland, Electric, Alhambra, and Remained picture theatres, draw excellent business. Walter Bedel and company, playing "Uncle David," will soon go on the Pohl circuit. . . . Al Capone, a singer, formerly with Manager Sheafe, is now at the Premier, in Boston. . . . Arthur E. Symonds and Geo. Ingalls, of this city, are at the N. E. Geo. Fair in Mechanics' Building, Boston. . . . Al. Haines and Julia Redmond, of this city, are making a hit this season in "The Critic and the Girl." They are assisted by Gertrude Kirksey.

FALL RIVER—At the Academy of Music (Geo. S. Wiley, mgr.)—The Adam Good Co., appearing week of Oct. 12-14, good business. "The Devil" 19-24. "The Card King of the Coast" 22-24. Knapp's Band 27. "Human Hearts" 29-31.

SAVOY (Geo. S. Wiley, mgr.)—Mr. and Mrs. Robert Fitzsimmons had a strong bill here last week. Bill week of 19: Halliday and Curley, Emilia Frassine, McNamee, Bradfords, La Duo Devene, Lewis and Young, Caryl Wilbur and company, and Morrisope.

BIJOU (L. N. Bass, mgr.)—Carnival of Mordelone, Rommel, theobald, St. Anne's Hospital, drew large audiences 13-14. Bill week of 19: Dale and Dale, the Great Elmo, Langwood and Langwood, Domingo, Joe Sheafe, and W. B. Morris' Stock Co.

PREMIER (L. N. Bass, mgr.)—Bill week of 19: Morse and Brown, Geo. Dailey, York-Herbert Trio, the Arthurs, Manning and Foddy, Wm. Barrymore and company, and moving pictures.

GRAND RAPIDS—At the New Powers (Harry G. S. Wiley, mgrs.)—Ois Skinner, Oct. 14, played to S. R. O. Ethel Barrymore 17. "The Devil" 22-24. "The Servant in the House" 18. Week of 19: vaudeville.

BIJOU THEATRE (Harold Phelps, mgr.)—Week of 12: Voight and Voight, jugglers; Gladys Hill, Johnnie Sanderson, illustrated songs, "A Desperate Chance," moving pictures, pleased good business.

NOTES—The Star, Theatorium and Casino, five east theatres, are doing well. Julian Eltinge, of Cohan & Harris' Minstrels, was entertained by the U. of M. students after the performance of 10. . . . Arthur Lane has taken charge of the Majestic Theatre for Manager Butterfield.

CLIPPERS—Last week the annual stock show, horse show and automobile races were held here. . . . Chas. Sturges was here last week, doing advance work for the Dockstader Minstrels. He left here for St. Louis, where he turns over his position to Fred Beckman, and Mr. Sturges then joins the Ward & Vokes Co.

PURITAN (Hill & Hooper, mgrs.)—Bill week of 19: Douthill, Jones and company, Dynes and Dynes, Alder Fontaine, Ada Corbett, and moving pictures.

ONEIDA (J. T. Mason, mgr.)—Bill week of 19: Fayweite and Le Mar, Vincent Sisters, Marion Herman, Fay Davis and optoscope.

SCENIC (A. Teran, mgr.)—Moving pictures and illustrated songs continue to please.

SPRINGFIELD—At the Court Square (D. O. Gilmore, mgr.)—Mildred and Rouclere Oct. 12, 13, assisted by a number of vaudeville features, pleased. Jefferson De Angels, Camille D'Arville and Emma Carns, in "The Gay White Way," 15, entertained an audience liberal in its applause. Gans-Nelson fight pictures 16. "The Girl Behind the Counter" 17. "The Mimic World" 19, Josef Lhevinne 20, "Black Beauty" 23, 24; "The Red Mill" 27, 28.

POLY (Gordon Wright, res., mgr.)—Card 19, one week. Bill week of 19: Cohan and company, Dan Burke and his School Girls, Abie and Irwin, Cassell's, Midget Wonders, Hughes Musical Trio, Fred Sosman, Cooley and McBride, and electrograph.

GILMORE (P. F. Shea, mgr.)—The Behan Show, 12-14, drew good houses. Mollie Williams gave a clever impersonation of Anna Held, and Margaret King of Fritz Scheff. "The Card King of the Coast" 15, Harry Bryant's Co. 19-21, "Little Heroes of the Street" 22-24, Gay Masquerades 26-28.

POLY (Gordon Wright, res., mgr.)—Card 19, one week. Bill week of 19: Cohan and company, Dan Burke and his School Girls, Abie and Irwin, Cassell's, Midget Wonders, Hughes Musical Trio, Fred Sosman, Cooley and McBride, and electrograph.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

NOTE—Lamont W. Richards, for the past eight years the manager of Womma Bach features, pleased. Jefferson De Angels, Camille D'Arville and Emma Carns, in "The Gay White Way," 15, entertained an audience liberal in its applause. Gans-Nelson fight pictures 16. "The Girl Behind the Counter" 17. "The Mimic World" 19, Josef Lhevinne 20, "Black Beauty" 23, 24; "The Red Mill" 27, 28.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John Davis, mgr.)—Week of 19: Bernice Howard and company, Harry H. Baker, Mr. and Mrs. Grover, and Hayco, the handcup king.

GRAND (John

"WILDFLOWER"

By E. RAY GOETZ and LOU A. HIRSCH.

THE NEW INDIAN SONG, INTERMEZZO AND TWO-STEP

IT IS THE DAINTIEST, DANCEST, DELIGHTFUL VOCAL-INSTRUMENTAL CREATION THAT HAS YET BEEN GIVEN TO THE JADED, LONG SUFFERING SINGER AND MUSICIAN.

"WILDFLOWER" "WILDFLOWER"

A SONG SELECTION SECOND TO NONE.

Like All
Good Songs,
It is Published by*Shapiro*MUSIC PUBLISHER,
CORNER BROADWAY AND 39th ST.,
NEW YORK CITY.

AN INSTRUMENTAL ITEM OF INFINITE WORTH.

PUB. FOR ORCH. AND BAND.

ORCHESTRATIONS
IN ALL KEYS.
Slides by "SIMPSON"
\$5.00 Per Set.CHICAGO OFFICE,
62, GRAND OPERA HOUSE BUILDING,
NOW OPEN. THOS. J. QUIGLEY, Manager.

• HARBACH'S •
ALL NEW MOTION PICTURE MACHINES
INCLUDING LATEST EDISON'S UNDERWRITERS' KINETOSCOPE, TYPE B, HAS NEW STYLE ELECTRIC LAMP and RHEOSTAT, ADJUSTABLE TABLE, BETTER LENSES, METAL CABINET FOR MECHANISM, ADJUSTABLE FIRE MAGAZINES, NEW STYLE AUTOMATIC SHUTTER—IT IS NOISELESS RUNNING, and HAS MANY OTHER IMPROVEMENTS. \$225

Edison Models—Cameragraphs
AMERICAN PROJECTOGRAPHS,
CINEOGRAPHS, ETC.

At Greatly Reduced Prices.

3498 Pathé Passion Play, latest.	Low Price
8,000ft.,	
\$18 Rheostat, \$10;	\$8 Rheostat, \$5
Train Robbery,	\$20
2910 Feet of Film,	\$60
3400 Feet of Film,	\$80
2455 Feet of Film,	\$50

MANY OTHER BARGAINS—GET SUPPLEMENT 27

POSE AND SERPENTINE SLIDES
NOVEL AND UNIQUE DESIGNS.
RICHEST COLORING

New Song Slides \$5	8. H. \$3 up	Per Set
Interesting Slides, Colored, 75 cts.	Per Doz.	
3000 FEET OF FILM	\$60	
NEW METAL REEL CARRYING CASES	\$1.50	
NEW METAL SLIDE CARRIERS	75c	

Spot Light, Late 6in. Style Condenser, \$35

Revolving Tinter Wheel, \$5

Motion Picture Machines and Films WANTED

HARBACH & CO. 809 FILBERT, PHILA., PA.

LEST YOU FORGET WE SAY IT YET CROSS LETTER HEADS

Contracts, Tickets, Envelopes, Free Samples, etc.

STAGE MONEY INC. Book of Herald Outlets, 25c.

CROSS PRINTING CO. 358 DEARBORN ST., CHICAGO

BANDMEN

SOUVENIR NUMBER OF HOLTON'S HARMONY HINTS now ready. Sent free on request. If in need of a new instrument, write us. We send on trial to prospective purchasers. Big stock of used instruments cheap. Send for Bargain List.

FRANK HOLTON & CO., 173 Gladys Ave., Chicago.

I BUY FILM

I pay cash for second hand film in good condition. How much have you for sale? Send list of subjects and price. No junk wanted. Second hand machines and film in good condition, of all makes, bought, sold and exchanged.

SHOW SUPPLY COMPANY,

410 LIBERTY AVE., PITTSBURG, PA.

CARS Stored and Repaired

Bought, Sold and Rented

HARRIS CAR WORKS

Worcester, Mass.

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS,

PASSES, CARDS, Etc. Write for Samples

Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

AMATEURS START RIGHT

Send 25c. for the latest BOOK on STAGE INSTRUCTION. This valuable book gives practical advice on all branches of the SHOW BUSINESS.

Essential points on acts, salaries, obtaining engagements, what to learn, and how. Price 25c. only. Money refunded if not satisfied. Address HORNMAN'S SCHOOL, 270 W. 29th St., New York.

C. B. KLEINE'S
COMBINATION DISSOLVING
STEREOPICICON
— and —
MOVING PICTURE MACHINE
MONARCH NO. 999
PATENT APPLIED FOR

The Most Improved Form
of Projection Apparatus
Ever Produced
SEND FOR CATALOGUE K
Dealers in Everything in the Moving
Picture Business

C. B. KLEINE
662-664 SIXTH AVENUE,
NEW YORK.

Be an Actor
or Actress

NO PROFESSION SO FASCINATING OR
PROFITABLE.

I teach you by mail, so you can go at once on the stage. Send for my beautifully illustrated book explaining method, also pictures, scenes of plays, actors, actresses who have become efficient through my training—mailed FREE. Address HENRY DICKSON SCHOOL OF ACTING. 306 Auditorium, Chicago.

WANT TO RENT,
A THEATRE
OR HALL
Within 50 miles or one hour's ride of
New York preferred.

RENTER, care of CLIPPER.

Attention, Band and Orchestra Leaders!
Do you want to Learn to Compose and
Arrange Music? If so, send 2c. stamp for
trial lesson. Nothing to pay until you have
been taught lessons 1, 2 and 3. If these lessons
do not convince you that this is Strictly Legiti-
mate, then They are Free. Don't write unless
you have a thorough knowledge of the rud-
iments of music, and Mean Business.

C. W. WILCOX (Box C),
225 Fifth Ave., New York City.

FOR SALE

Theatrical Wardrobe,
Soubrette Gowns,

New and slightly worn; large quantities.

FRANK HAYDEN, 163 W. 43d St., N. Y. C.

ANDREWS,

Ladies' Gowns. Slightly Worn.

FURS OF ALL KINDS.

Also Carry Gentlemen's Second-Hand Clothing.

346 State Street, CHICAGO.

M. O. CROSS—Joined Hands—F. S. BANTA

POSTER PRINTERS

W. J. WINTERBURN & CO.,
143 Monroe St., CHICAGO

SNAKES

88 Each. Choice nice Boa Constrictors.

Good condition. Limited number.

HOPE, No. 35 N. Ninth St., Philadelphia.

Mackey's New Opera House,

At Lancaster, South Carolina, Now Open.

Population about six thousand. No other play-

house. Two railroads. Two large cotton mills.

PHOTOS

Models from Life, Beautiful

Stereoscopes, etc. List with

100 miniature and 2 cabinet

photos \$1.00. S. RECKNAGEL

NACHF, Munich, I. Germany.

PLAYS MANUSCRIPT

LOW ROYALTY

1166 W. Eddy St., Chicago.

TRADE MARK
"Leatheroid"
REGISTERED JUNE 11, 1898.

TRUNKS
FOR
Moving Picture Machines
AND
CASES

To Carry 1, 2, 3, 4, 5 and 6 Reels
LEATHEROID MFG. CO.

SOLE MAKERS

532 BROADWAY, NEW YORK

AGITATOR
FOR BUSINESS.

Spangles, Jugglers' Goods, Tights,
Punch & Ventriloquist Figures,
Wigs, Magical Apparatus & Illusions,

Grease Paints, Clown Cloth,

Drummers' Traps, Stage Hardware.

We make everything you need.
Aerial Rigging and Devices and Parapher-
nalia of any sort. Send stamp for catalogue.

SAMUEL WINDECKER & CO.,
185 Wabash Ave., Chicago.
Long Distance Phone, Central 2215.

FLASH like genuine day
or night. You can own a dia-
mond equal in brilliancy to
any genuine stone at 1-8th the
cost. Baroda diamonds
in solid gold rings stand
out in the most brilliant
of illumination. We guarantee them.
See them first, then pay.
Catalogue free. Patenting
measure included for five to
stamps. THE BARODA CO.,
Dept. 4, 220 North State St., Chicago.

MOVING PICTURE
PRINTING SAMPLES \$1.00

Passion Play Printing. Catalogues.

ALLEN SHOW PRINT, BEVERLY,
MASS.

Medicine Men SOAP "Fakers,"
CANVASSERS

GET our prices on soap. THEY will interest
you. Special Dept. for making private brands
with attractive labels. Money-takers of big
value for canvassers and fakers. We satisfy and
hold our customers. E. M. DAVIS SOAP CO.,
40 Union Park Court, Chicago.

FOR SALE,
64 FOOT BAGGAGE CAR.

Fully equipped for fast passenger service. Steel
wheels, fast air, etc. WANTED—Trombone and
other first class Musicians. Give ample route, as
mail must be forwarded.

TOM WIEDEMANN, Harrisburg, III.

EZRA KENDALL'S 4th BOOK,

"HOT ASHES"

Ready in October. All New.

For sale on all news stands and trains, or by mail,

25c. Address EZRA KENDALL,

3 Caldwell Ave., Mayfield Heights, Cleveland, O.

EIGHT MINUTE GAGGING TURNS

Nos. 1, 2 and 3, for two males, white or blackface.

Each one new, original and funny. 50c. apiece.

Three 2 ver. 2 cho. parades and 15 gags, 25c. All

hits. Other material. List for stamp. Guaranteed.

Sketches, etc., to order. Prices and Al references for stamp.

MARY E. P. THAYER,
2190 Broad St., Providence, R. I.

PERFORMERS FOR SUNDAY.

ARTISTS OF ALL KINDS WRITE
FOR SUNDAY DATE.

Sohmer Park

MONTREAL.

WANTED—Acts of All Kinds for immediate

and future dates. Can always place Good Novelty

Features, Musical and otherwise. THE BROAD-

WAY, 716-718 South Broad St., Philadelphia, Pa.

CARS STORED: BOUGHT AND SOLD.

J. J. BLANCH,
6024 Penn Ave., Pittsburgh, Pa.

EDISON KINETOSCOPES

MOST UP-TO-DATE PROJECTING MACHINE ON THE MARKET.

UNDERWRITERS' MODEL.

(TYPE "B")

ONE-PIN MOVEMENT.

Approved by the New York Board of Fire Underwriters and the Bureau of Water, Gas and Electricity.

IMPROVED

Take-up, Rheostat, Automatic
Shutter, Revolving Shutter, Arc
Lamp, Adjustable Stand, Metal
Cabinet, Film Guard, Film Pro-
tector, Motion Picture Lens,
Metal Slide Carrier, Film Re-
Winder, Steel-Faced Fibre Gears,
Star Wheel, Cam, Cam-Pin, Shafts,
Sprockets, Steel Mitre Gears.

With Underwriters' Model Rheo-
stat, "B," 40 amperes, \$225.00

With Underwriters' Model Rheo-
stat, - \$220.00

Send for Illustrated Descriptive Circular No. 380.

IMPROVED EXHIBITION MODEL, One-Pin Movement, - \$155.00
UNIVERSAL MODEL, - \$75.00

An Opportunity to Change Your Two-Pin to a One-Pin
Movement Mechanism.

\$25.00 --- \$25.00 --- \$25.00
Will Improve Your Exhibition 50%

Send for Illustrated Descriptive Circular No. 370.

EDISON FILMS

NEW FEATURE SUBJECTS.

SHIPMENT OCT. 30, 1908.

LEW DOCKSTADER IN MINSTREL MISHAPS, or LATE FOR REHEARSAL—Comedy.

LOOK OUT! HERE COMES AN AMERICAN

GREAT SONG, GREAT TITLE, GREAT MELODY.

JUNIE McCREE and ALBERT VON TILZER have written our new march song, and we can safely say this is the greatest march song we have EVER published. It is different from the march song you have been singing—that's what makes it great. A great song for everybody.

BL-N-D AND P-G SPELLS BLIND PIG

AS THE TITLE SUGGESTS, IT'S A NOVELTY.

JUNIE McCREE has given us a lyric that is positively new, and the melody is one of ALBERT VON TILZER'S best. If you want a song to replace SMARTY, get this one.

GOOD EVENING, CAROLINE

Words by JACK NORWORTH.

A beautiful song that is proving a hit with all singers.

Music by ALBERT VON TILZER.

SLIDES—DEWITT C. WHEELER has illustrated the above Songs. The Slides are the best he has ever made. PRICE, \$5.00 PER SET.

I'M GLAD I'M MARRIED

Words by JACK NORWORTH.

The comedy hit of the country. Male and female verses.

Music by ALBERT VON TILZER.

Professional Copies and Orchestrations, all keys, to recognized performers.

NO CARDS.

OUR NEW ADDRESS IS

THE YORK MUSIC CO.
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, Cor. 37th St., NEW YORK

ALBERT VON TILZER and HARRY ROGERS Are At the SHERMAN HOUSE, CHICAGO

MORNING CY

Slides for this New BARN DANCE and Rube Song Hit, \$5.
THE ONLY RUBE SONG EVER ILLUSTRATED.

THE SLIDES ARE ORIGINAL AND FUNNY. GET THEM FIRST.

The Orchestra and Band Arrangements of the Barn Dance, 25c. per copy.
Other good songs: "WHILE YOU ARE MINE" (great semi-classic song), "MONTEREY" (Mexican song); "NIGHT AND DAY," "MOON WON'T TELL YOU," greatest Moon song ever written. Slides for each song, \$3.00 per set.

Send postage and programme; no cards recognized.

VICTOR KREMER CO., 152 Lake Street, Chicago.

QUALITY FILM NOT QUANTITY FILM

Can be had only by dealing with a reliable firm; price no higher than other, but promptness superior to anyone in the business. Write us for full particulars.

THE ACTOGRAPH CO.,

50 Union Square, 292 Main Street, HARMONY HALL BLDG.
NEW YORK. SPRINGFIELD, MASS. River and Third Sts., TROY, N. Y. 305 Market Street, HARRISBURG, PA.

PRINTING FOR MOVING PICTURES

HENNEGAN & CO., 127 E. 8th St., Cincinnati, O.

OPINIONS UNIVERSALLY AGREE

MINNIE LA BELLE, of "The La Belles," jugglers, joins the consensus of opinion. "Dress received Saturday, and I must say that it is beautiful. Everybody that sees it likes it, and it fits just lovely; it's made beautifully, and finished off fine. I also want a coat for the Winter."

A post card will secure you one of our famous BOOKLETS of Stage Costumes for ladies. WOLFF, FORDING & CO., 61-65 ELIOT ST., BOSTON, MASS.

ARTIFICIAL FLOWERS, GRASS MATS, PLANTS, ETC.

DECORATIVE PLANT CO., 832-834 BROADWAY,
NEAR 12th ST., NEW YORK.

CALL & SEE OUR BEAUTIFUL SHOWROOMS, OR WRITE FOR CATALOG NO 57.

PARODIES GUARANTEED EXCLUSIVE, TO ORDER (NO DUPLICATES), \$1.50 EACH. STOCK on THOMPSON hit, "WISH I HAD A GIRL," or on HARRIS' big ballad, "ALWAYS ME" (good any act), 50c. each. Can you beat it? MARVIN LEE, 52a Lincoln Ave., Chicago.

The Only Co. of its Kind in the World
Your Old Trunk or Baggage
Made Good as New!!!

TRUNKS & BAGS, ETC.

Bought, Sold, Exchanged
and Made to Order.

EMERGENCY

BAGGAGE REPAIR CO.,
25 EAST 14th ST., N. Y.
near Broadway & Union Square. W.
New goods, drummers' samples, factory
damaged goods, etc.

TRUNKS | CASES

26.95 Hercules.....	\$3.95	44.65 Leather.....	\$4.90
10.50 Dress.....	5.65	1.98 Ex. Style.....	90c.
10.00 Theatrical.....	6.40	5.98 English.....	3.95
8.50 Central.....	4.85	10.50 Bellows.....	4.95
15.00 XXX.....	7.80	3.98 Rattan.....	1.80

Theatrical, Hotel, Props and Wardrobe Trunks.

ALL MAKES AND SIZES.

OFF RETAIL PRICES

Sole leather, steamer, Bureau Trunks, English fitted Bags and Cases, Dog Bags, Travelers' Outfits, Leather Goods, Etc.

LARGEST STOCK IN NEW YORK. THOUSANDS OF BARGAINS.

Baggage Repairs Called For and Delivered.

Look for the EMERGENCY CO.'S SIGNS

One Door from Union Sq. West on 14th St., New York

SEND FOR BOOKLET.

1 CENT

—A Post—Gets you in touch with the Oldest, Largest and best Show Printing House in the U. S. 40 Years' Experience. We make everything for Show Publicity. New Ideas. Correspondence solicited.

Morrison-Treville Printing Co.,
Successors to
MORRISON SHOW PRINT,
22-27-29 Griswold St., Detroit, Mich.

Do You Want MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for Catalogue.

B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

PLAYS

Large List of New Professional and Amateur Plays.

Vaudeville Sketches, Stage Monologues, Minstrel Material.

Jokes, Musical Pieces, Recitations, Dialogues, Make-up Goods, etc. Catalogue free.

T. S. DENISON, Publ., Dept. 17, Chicago.

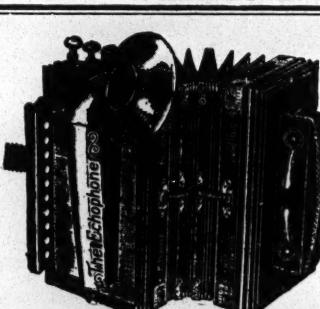
CARS

Rented, Sold, Stored

NEW JERSEY CAR WORKS,
PASADENA, N. J.

MANUSCRIPT PLAYS

ALEX BYERS WITH RIGHTS IN CHICAGO ILLINOIS



The ECHOPHONE

A Powerful Accordeon with a New Tone

Made by M. HOHNER, Germany.

This instrument is patented and consists of a regular Accordeon with a special pipe or horn attached. The horn is so fastened to the instrument that the sound of the reeds passes through the full length of the same and thus a remarkable effect is produced. When the tones strike the brass horn they are rounded out and vibrate to such an extent that the ordinary Accordeon tone is formed into an entirely new tone. This tone is not as shrill as that which the Accordeon ordinarily produces, and will be found more agreeable to the musical ear. Besides giving this new effect, the horn also carries the sound farther and increases it wonderfully. Made in three different styles, with two, three and four stops, having two, three and four sets of reeds respectively.

M. HOHNER, 475 Broadway, New York City



DONT BUY
SHIRT & SUPPLY
OF ALL KINDS
CATALOGUE
STEREOPTICON
MOVING PICTURE
MACHINES
W.B. MOORE, MGR., 100 FRANKLIN ST.,
MOO-2- BOND CO., CHICAGO.

SEND FOR DESCRIPTIVE CIRCULAR

NEW YORK CITY

100 FRANKLIN ST., CHICAGO.

100 BOND CO., CHICAGO.

THIS IS HARRY VON TILZER'S YEAR

The Same Old Lucky House is there with More Lucky Hits Than Ever
OUR BIG QUARTETTE OF HITS

WE START WITH OUR WHIRLWIND HIT

TAFFY

This is the quickest hit we've ever had.

THE SENSATIONAL COMIC SONG HIT OF THE YEAR.

DON'T TAKE ME HOME

The greatest "Comic" that VINCENT BRYAN ever wrote. Get this one quick.

ARMSTRONG and CLARK'S SENSATIONAL COON SONG HIT.

BABY DOLL

The only coon song on the market. You've been looking for it. We publish it.

SOME TIME

Beautiful lyric; beautiful melody. It does not require a big voice to sing this song, still it is a GREAT song FOR BIG VOICES.

OUR OTHER BIG HITS: "When Highland Mary Did the Highland Fling," "You Are My Life, My All," "Summertime," "In the Garden of Eden for Two," "Mary Ann O'Houlihan," "Good-bye Antonio," "I've Got to See De Minstrel Show" and "When Miss Patricia Salome Did the Funny Little Oo La Paloma."

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, CHICAGO OFFICE—Grand Opera House Building, NEW YORK CITY. HARRY NEWMAN, Manager.

DOWNIES' BIG UNCLE TOM'S CABIN CO.

WANTED, to join at once, DOUBLE BASS and TUBA, BARITONE, DOUBLE 2d VIOLIN electrical effects, that can play parts if necessary. Union Stage, Carpenter that understands stage, woman for "Toddy" mat changes, and dances. Sober, Building agent that can put up the paper, Trombone, Bassoon, Alto, Contra, Clarinet, to double stage. Sober, reliable, experienced people only who will dress their parts as required by the management only reliable: name lowest salary first letter; I pay board and transportation after joining. Address A. D. McPHEE, care Bowles' Uncle Tom's Cabin Co., Peterboro, Ontario, Oct. 24; Midland, Ont., 26; Barrie 27, Penetang 28, Hamilton 31, or Box 12, Medina, N. Y.

TORCAT,

Assisted by FLOR D'ALIZA,

PRESENTING THE ONLY TROUPE OF TRAINED GAME ROOSTERS.

On MORRIS CIRCUIT. RICHARD PITROT, Sole Agent.

WANTED, FOR THE**WARDE STOCK CO.**

Supporting the Sterling Young Actor, CHAS. H. PERRY, in "The Power of the Cross" Leading Lady, Soubrette, Comedian, Heavy, Character Man Season opens Nov. 3. Rehearsal call, Oct. 27, at Barnesboro, Penna. Address all letters to HI WARDE, 602 King St., Wilmington, Delaware. After Oct. 26 address me to Barnesboro, Pa.

Wanted, Actor Musicians

FOR FITZ & WEBSTER'S NEWEST, BEST AND ONLY

"A BREEZY TIME"

Comedy Old Man, Tall Eccentric Comedian, Dutch Comedian, Light Comedy Juvenile, Irish Biddy and Old Maid; also Al Pianist. All must double Band. Preference to Singers, Dancers or Novel Specialties. Also want Sister Team and Girls. JOHN R. ANDREW, Sole Owner and Manager, Palace Hotel, 101 North Clark St., Chicago, Ill.

FLYING JORDANS

SAIL FOR BERLIN

About 14th November, Opening at Shuman's Circus.

I CAN USE A YOUNG MAN

That has experience in Catching in return act. From ten to twelve weeks. Fare both ways. The tricks he has to catch are nothing harder than a single somersault. Write particulars first letter. LEWIS JORDAN, Flying Jordans, care Ringling Show Route.

PAT CRAWFORD**"THE MAN FROM DIXIE"**

IN SONG, JEST AND STORY--WITH HI HENRY'S MINSTRELS

WANTED, COLORED BAND
For "UNCLE TOM"

DOUBLE ORCHESTRA.

For all. NO BOOZERS. State all first letter. FRED WREN, Uncle Tom's Cabin, Thameville, Ontario.

THE INVINCIBLE ATTRACTION**ROSAR-MASON STOCK CO.**

Week of Oct. 19, Marion, Ind. Week of Oct. 26, Anderson, Ind.

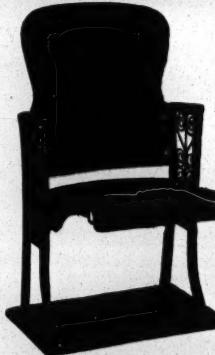
CHEAP

Steel Frame

Theatre Chairs

ABSOLUTELY

Non-Breakable



Suitable for small

theatres and moving

picture shows. We

carry these chairs

in stock and can

ship immediately.

Second Hand Chairs

Address, Dept. C

Steel Furniture Co.

Grand Rapids, Mich.

N.Y. OFFICE, 1402 BROADWAY.

Spangles, \$1.25 Per Pound.

GOLD OR SILVER.

Cotton Tights, pair.....\$1.00

Worsted Tights, pair.....2.00

Plaited Silk Tights, pair.....2.50

Best Silk Tights.....9.00

6 Inch cotton tops.....

Calf, Thigh and Hip Padding.....

Gold and Silver Tumplings.....

Send deposit and with order.

THE BOSTON REGALIA CO.,

337 Washington St., Boston, Mass.

SUITABLE USED. We have on hand a large assortment of stage, wedding, dinner, reception and State Gowns and Operas, Coats, Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARK, 367 South State St., Chicago.

AGENTS--

Sell Patented Radi-

unite Self-Honing

Strop. Just being

put out as

an agency proposition. Strop covered by 16

patents. A \$2.00 razor given free with every

strop sold. Strop retails for \$1.00. Millions

being sold and agents coining money. Throw

away old, worn-out propositions for some-

thing new and salable. F. J. King made 35

sales one Saturday afternoon in two hours.

Outfit free. Address 907 Home Bldg., Thomas

Mfg. Co., Dayton, O.

SUITABLE USED. We have on hand a large assortment of stage, wedding, dinner, reception and State Gowns and Operas, Coats, Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARK, 367 South State St., Chicago.

AGENTS--

Sell Patented Radi-

unite Self-Honing

Strop. Just being

put out as

an agency proposition. Strop covered by 16

patents. A \$2.00 razor given free with every

strop sold. Strop retails for \$1.00. Millions

being sold and agents coining money. Throw

away old, worn-out propositions for some-

thing new and salable. F. J. King made 35

sales one Saturday afternoon in two hours.

Outfit free. Address 907 Home Bldg., Thomas

Mfg. Co., Dayton, O.

SUITABLE USED. We have on hand a large assortment of stage, wedding, dinner, reception and State Gowns and Operas, Coats, Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARK, 367 South State St., Chicago.

AGENTS--

Sell Patented Radi-

unite Self-Honing

Strop. Just being

put out as

an agency proposition. Strop covered by 16

patents. A \$2.00 razor given free with every

strop sold. Strop retails for \$1.00. Millions

being sold and agents coining money. Throw

away old, worn-out propositions for some-

thing new and salable. F. J. King made 35

sales one Saturday afternoon in two hours.

Outfit free. Address 907 Home Bldg., Thomas

Mfg. Co., Dayton, O.

SUITABLE USED. We have on hand a large assortment of stage, wedding, dinner, reception and State Gowns and Operas, Coats, Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARK, 367 South State St., Chicago.

AGENTS--

Sell Patented Radi-

unite Self-Honing

Strop. Just being

put out as

an agency proposition. Strop covered by 16

patents. A \$2.00 razor given free with every

strop sold. Strop retails for \$1.00. Millions

being sold and agents coining money. Throw

away old, worn-out propositions for some-

thing new and salable. F. J. King made 35

sales one Saturday afternoon in two hours.

Outfit free. Address 907 Home Bldg., Thomas

Mfg. Co., Dayton, O.

SUITABLE USED. We have on hand a large assortment of stage, wedding, dinner, reception and State Gowns and Operas, Coats, Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARK, 367 South State St., Chicago.

AGENTS--

Sell Patented Radi-

unite Self-Honing

Strop. Just being

put out as

an agency proposition. Strop covered by 16

patents. A \$2.00 razor given free with every

strop sold. Strop retails for \$1.00. Millions

being sold and agents coining money. Throw

away old, worn-out propositions for some-

thing new and salable. F. J. King made 35

sales one Saturday afternoon in two hours.

Outfit free. Address 907 Home Bldg., Thomas

Mfg. Co., Dayton, O.

SUITABLE USED. We have on hand a large assortment of stage, wedding, dinner, reception and State Gowns and Operas, Coats, Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARK, 367 South State St., Chicago.

AGENTS--

Sell Patented Radi-

unite Self-Honing

Strop. Just being

put out as

an agency proposition. Strop covered by 16

patents. A \$2.00 razor given free with every

strop sold. Strop retails for \$1.00. Millions

being sold and agents coining money. Throw

away old, worn-out propositions for some-

thing new and salable. F. J. King made 35

sales one Saturday afternoon in two hours.

Outfit free. Address 907 Home Bldg., Thomas

Mfg. Co., Dayton, O.

SUITABLE USED. We have on hand a large assortment of stage, wedding, dinner, reception and State Gowns and Operas, Coats, Full Dress and Tuxedo Suits in excellent condition, and especially suitable for wear in VAUDEVILLE AND DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.



RELEASED OCT. 19.
FOR HIS SISTER'S
SAKE

While playing with brother's pistol, the sister kill's her intended. The brother takes the suspicion of the crime upon himself and runs away. After the sister's death he returns, is arrested, but can prove his alibi. The judge congratulates him for his deed, saving the good name of his sister.

LENGTH - 970ft.

RELEASED OCT. 22.

HUBBY'S VACATION

Hubby takes a vacation. He writes to his wife every day, but what he does is altogether different from what he writes. Wife has pity on the poor husband, and surprises him. Hubby's vacation then came to a sudden end.

LENGTH - 685ft.

ALL ON ACCOUNT OF
A BUTTERFLY

The professor gets into all kind of troubles, all on account of a butterfly. A great deal of comedy in this short film.

LENGTH - 200ft.

S. LUBIN

THE WIGGERY
FIFTH FLOOR.
162 State St., Chicago
ENLIGHTENS THE WORLD OF WIGS.

"The WITCHING HOUR"

Is when the proper wig is fitted to your head, which is only possible at

THE WIGGERY
162 STATE ST., CHICAGO
(Fifth Floor)

John Daniell, Sons & Sons.

LARGEST IMPORTERS AND RETAILERS.

The "Daniell Satin" and "Daniell Tights" are in a class by themselves--none can equal them. We carry the Satin in 100 shades. Special colors in Tights and Gloves dyed to order, on shortest notice.

ALSO HEADQUARTERS FOR

Cold and Silver Spangled Trimmings and Cloths--Satin Brocades--Chiffons--Gloves--Dancing Drawers--Hosiery. Theatrical Hats made from Plates.

The Daniell Satin, Tights and Hosiery are made exclusively for us, and cannot be obtained elsewhere.

DISCOUNT TO THE PROFESSION. SAMPLES UPON REQUEST.

MAIL ORDERS PROMPTLY FILLED.

Broadway, 8th and 9th Sts., New York.

MRS. M. SMYTH
STREET AND EVENING GOWNS, SLIGHTLY USED

These gowns are especially adapted for stage wear. If you want imported gowns for small prices, it will pay you to call, write or telephone (2611 Cheeses). Business done in private house and positively confidential.

18 EIGHTH AVE. (near 14th St.), NEW YORK.

MUST MAKE ROOM, BIG BARCAINS

In SCENERY, PROPS, TRUNKS, Etc., left on hand at our storage warehouses, of great interest to anyone equipping a theatre or putting on a show. Will rebuild or repaint to suit order. Get our prices before going elsewhere. BEST TRANSFER AND STORAGE FACILITIES IN THE WEST.

RICHARD GUTHMANN TRANSFER CO.,
OFFICE, 335 DEARBORN ST. (Phone. HARRISON, 1667), CHICAGO.

ELECTRIC BELTS
Electric Insoles. THERE'S THE PROFIT
Goods that sell. Largest assortment. Just what they want. GIVE US A TRIAL ORDER. Belts, \$1 per doz. up. Inhalers, 75c. per doz. Electric Insoles 95c. doz. pairs. Dry Cell Batteries, \$3.00. Soap wrapped \$2.30 gr. Get a free lecture and price list from the Largest Establishment in this line on Earth. GET IT.
(Established 1878.) THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kas.

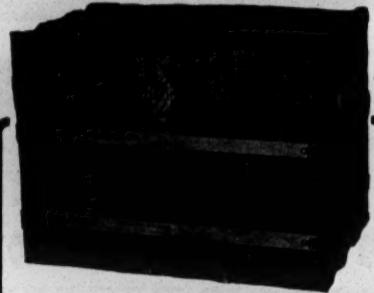
\$2 SHORT VAMP SHOES.

A PAIR, KID AND SATIN STAGE SLIPPERS, Sizes 1-8, A-EE.
J. GLASSBERG, 58 THIRD AVE., NEW YORK.



WIGS.

TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies Hair Dressing.
A. M. BUCH & CO.,
119 N. Ninth Street, Philadelphia.



MANY PEOPLE let a few dollars additional cost at the outset on a TAYLOR'S XX PROFESSIONAL TRUNK influence them. WHEN if they get a cheap substitute they will pay this difference many times over for Repairs, besides the annoyance and trouble. TAKE A TIP--GET A TAYLOR. New Edition of Professional Catalogue Just Out--FREE.

C. A. TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 38th St.

UNITED STATES
AND FOREIGN
COPYRIGHTS
AND
TRADE-MARKS

A COPYRIGHT
WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL TO INVENTORS booklet giving for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not, FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.

Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

LE ROY'S ACMEGRAPH

N. Y. Approved

Stage Lighting
Apparatus
And All Supplies
Catalogue Free.

LE ROY, ACME EXCHANGE
133 THIRD AVE. NEW YORK.

Silkoline Tights, \$2.00; Worsted Tights, \$2.00; Cotton Tights, \$1.00; Milk Tights, \$0.75; Plain Shirts to Match, all same price as tights; Pumps, 25 cents; Garters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 25 cents. Send for catalogue and samples of tights, free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 20 Woodbine Street, Brooklyn, N. Y.; New York Office, Lincoln Ridge, 1 Union Sq.

M.R. KUNKELY
163 SOUTH ST., NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASSES.

J. C. GOSS CO.
BUILDERS OF
SHOW CANVAS
DETROIT, MICH.
CATALOGUE & TRADE LIST
FREE.

TENTS
FOR SALE CHEAP.
125 to 2000.
NEW AND SECOND HAND.
Siedler Tent and Awning Co., DETROIT, MICH.

ARE YOU WISE
In buying genuine diamonds when you can own a beautiful dashingly HAWAIIAN DIAMOND?

No. 1501--14k. gold filled, two ruby eyes. Price \$1.25. Sent C. O. D. on deposit of \$50. When cash in advance, send 100c. for registered mail. W. H. HOLLISTER & CO., 42-44 River St., Dept. C., Chicago, Ill.

NO. 1501.

NOTICE.

MEDICINE AND GIFT SHOW MEN

WE ARE HEADQUARTERS FOR
SILVERWARE, WATCHES, STAGE
JEWELRY, ETC.
Catalog Free. The Old Reliable, B. G. UHER & CO., 84 Wabash Avenue, Chicago.

Fine Magical Apparatus
ILLUSIONS, TRICKS, ETC.
Grand End of Century, fully
Illustrated. **BOOK CATALOGUE**, 26c. postage
Catalogue of Parlor tricks free.
MARTINKE & CO., MICH.
498 Sixth Ave., N. Y.

CATARRH
and
DISCHARGES
Relieved in
24 Hours
Each capsule bears the
name **MIDY**
Beware of counterfeits

SANTAL
CAPSULES
MIDY
24 Hours
Each capsule bears the
name **MIDY**
Beware of counterfeits

MAHLER BROS

SIXTH AVE. and 31st ST., NEW YORK.

FALL SEASON, 1908.

HEADQUARTERS FOR DANCE UNDERWEAR

Correct Shapes, Correct Style, Lowest Cash Prices for Dance Bloomers and Underskirts. Complete assortment of Theatrical Tights, Silk and Lisle Hosiery, Opera and Knee Lengths.

SHOE DEPARTMENT
Our Famous Shoes, made on the Latest Model Short Vamp Last, for Stage and Street Wear. Estimates cheerfully given on Quantities and Company Orders.

MAKE-UP BOXES
SPECIAL FOR THIS SALE, 35c.
Prices Below Cost of Manufacture.

OUR COLD CREAM
Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c. half pound at 25c.
SAMPLES OF CREAM SENT FREE.
ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER. NONE SENT C. O. D.
SPECIAL DISCOUNT ON QUANTITY ORDERS.

B. B. & B. SPECIAL

AS GOOD OR
BETTER FOR
\$5.00 LESS.

Look
at the Price:

28 in., \$ 9
30 in., 10
32 in., 11
34 in., 12
36 in., 13
38 in., 14
40 in., 15
42 in., 16

B.
B.
&
B.

TRUNK CO.

109 FEDERAL ST., N. S.
520 WOOD ST. and 625 SMITHFIELD ST.

PITTBURG, PA.

SEND FOR FREE CATALOGUE.

Guaranteed

Siegman & Weil
77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

MANUFACTURERS AND IMPORTERS OF
THEATRICAL GOODS

THEATRICAL TIGHTS
HOSIERY
SYMMETRICALS
GOLD AND SILVER BROCADES
TRIMMINGS
THEATRICAL JEWELRY
NEW S. & W. SATIN
FEATHERWEIGHT SPANGLES
SPANGLES (All Colors)
WIGS, BEARDS, ETC.

We allow NO DISCOUNTS
As we sell at WHOLESALE PRICES to the PROFESSION
SAMPLES AND CATALOGUES UPON REQUEST.

PRESCRIPTION FREE.—Good for relieving any known case.—Get 1 Birnes, 1 Brower, 1 Sidney and 1 West; mix, and administer twice a day for one week. The above prescription will cure any case of managerial grouch, unless his grouch has become chronic; in that case we would advise a two weeks' treatment. But see you get the genuine. None genuine without our name stamped on it. Read our latest testimonial: Portland, Evening Express, Oct. 6 '08.—"One of the greatest strikes in presenting real vaudeville was the securing by the management of the famous Trocadero Quartette of the best male quartette that has ever visited Portland, and that is saying a good deal. Every member of the aggregation is a soloist, and their singing was received with great enthusiasm. They were obliged to respond to many encores, and still the audience called for more." A return demonstration of its merits at Portland, Me., week Oct. 19, '08. JOE BIRNES, Rep. Permanent address, 1553 Broadway, N. Y. Oct. 25 and later open.

MEET ME AT THE VAN BUREN
Headquarters for Vaudeville and Burlesque Performers.
The VAN BUREN HOTEL and CAFE

153 E. 26th St., NEW YORK.
100 outside rooms, with hot and cold running water, Shower Baths, Long Distance Telephone in every room, and 40 Private Bathrooms. Otis Electric Elevator day and night. Restaurant à la Carte and Table d'Hôte. Rooms \$3.00 per week and up. CHARLES GLATT, AL. MAY, Manager. All professionals cordially invited.

CENTRAL TRUNKS.

26in., \$7.50; 28in., \$8.50; 30in., \$9.50; 36in., \$10.50; 40in., \$12.00. Circus Trunks, 24x18x18, \$7.50. Bill Trunks, 30x23x15, Inside, \$12.00. Litho. Trunks, 42 1/4x28 1/4x12, Inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864. S. W. cor. 7th and Arch Sts., Phila.

ATTENTION, PROFESSIONALS! Never in the history of our business have we been so well prepared to supply you with gorgeous garments of every description as now. To those wishing Handsome Wardrobes, let us say our magnificent Evening, Dinner, and Stage Wardrobes, our stock comprises garments made by the famous dressmakers of Europe and the United States. White Silk Garments are new, yet they far surpass any ready made ones. Gentlemen's fine Full Dress, Tuxedo, Sack and Cutaway Suits, Overcoats of every description, Inverness Capes, Fur Lined Overcoats, Prince Alberts, Opera Hats, Boots etc. MRS. L. SCHEURE, 924 926 South St., Phila., Pa. Headquarters for Artistic Wearing Apparel etc.

NEW YORK CITY AGENCY FOR STEIN'S MAKE-UP NOW AT THE
OWL DRUG CO., 26th St. and 6th Ave.
OWL COLD CREAM
25c. a half pound, 45c. a pound

SHIELDS' NEW SPECTACULAR FEATURE ACTS

SALOME DANCE; DIAMOND DRESS; 4 Seasons, Snake, Radium Dances, Mirrors, Tights, Suits, Strong Acts; Velvet Cloak, Silk Dress, Silver Lace, 20 Slides, \$15; Serpentine White Silk Dress, \$25; Gauze, \$6; Fire Dance Outfits; Pose Outfit; Stage effects. M. P. Sound effects. Portable Gold Frame and Screen. 50 Serp. or Pose Slides, \$10; 24 for \$6. PROF. SHIELDS, 1947 Broadway, N. Y.